

BETHEL COLLEGE CONCERT CHOIR

EUROPEAN TOUR

MAY 9-JUNE 4, 2026

Dr. Russell Adrian, conductor
Dr. Christina Liu, piano
Dr. Holly Swartzendruber, soprano
Dr. Mark Jantzen, tour leader



Concert Program

To be chosen from the following:

Concert Choir

My Soul's Been Anchored in the Lord

Traditional Spiritual
arr. Moses Hogan (1957-2003)

Glory to God in the Highest

Randall Thompson (1899-1984)

North

Ryan O'Neal, arr. George Chung

God Is Near

Samuel Koch

For the Beauty of the Earth

John Rutter (b. 1945)

"The Marv'lous Work Beholds Amaz'd" from *The Creation*

Joseph Haydn (1732-1809)

Dr. Holly Swartzendruber, soprano

Woven

Elijah Rock

Traditional Spiritual
arr. Victor C. Johnson (b. 1978)

Landslide

Stevie Nicks (b. 1948)
arr. Maryanne Mugulia

Nothin' Gonna Stumble My Feet

Greg Gilpin (b. 1964)

Go, Lassie, Go

Scottish Fold Song
arr. Christi Cary Miller (b. 1959)

Long Time Traveler

The Wailin' Jennys

Chamber Singers

Exultate Justi in Domino

Lodovico Viadana (1564-1627)

Cantate Domino

Claudio Monteverdi (1567-1643)

Dominus Vobiscum

Sydney Guillaume (b. 1982)

Ethan Wilcox, bass

Peace Flows Into Me

Matthew Lyon Hazzard (b. 1989)

Liam Ortman, tenor; Seth Balzer, bass

You Are Mine

Christopher Aspess (b. 1973)

O Love

Elaine Hagenberg (b. 1979)

How Can I Keep From Singing?

Robert Lowry (1816-1899)
arr. Rob Dietz

Kyra Linenberger, soprano; Anna-Joy Jones, alto; Jacob Schrag, tenor

Open Road

Dulaman

Michael McGlynn (b. 1964)

Jacob Schrag, Timothy Schrag, Caleb Garber, Liam Ortman, tenor

It Is Well With My Soul

Philip Bliss (1838-1876)
arr. David Harrington

Joshua

Traditional Spiritual
arr. Robert Sells

If

David Gates (b. 1940)

Ride the Chariot

Traditional Spiritual
arr. William Henry Smith (1908-1944)

Concert Choir

Heilig

Felix Mendelssohn (1809-1847)

Only In Sleep

Eriks Esenvalds (b. 1977)

Bethany Schrag, soprano

Paradox

Miriam Overholt

Caleb Garber, cello

Abendlied

Josef Rheinberger (1839-1901)

Say a Little Prayer

Roz McCommon

Maira Abrile de Paiva, soprano

Roll, Jordan, Roll

Traditional Spiritual
arr. Stacey V. Gibbs (b. 1962)

Offering

All proceeds benefit the Bethel College choral program; giving information in back of program.

The Lord Bless You and Keep You

Peter Lutkin (1858-1931)

**BETHEL
COLLEGE**

EUROPEAN TOUR 2026

BC

Text and Translation

My Soul's Been Anchored in the Lord

Traditional Spiritual
arr. Moses Hogan (1957-2003)

My soul's been anchored in the Lord.

Before I'd stay in hell one day,
I'd sing and pray myself away.

Goin' shout an' pray an' never stop,
Until I reach the mountaintop.

Do you love Him? Oh yes!
Hallelujah! God almighty.
Are you anchored? Yes I'm anchored.
My soul's been anchored in the Lord.

Will you serve him? Oh yes!

Hallelujah! God almighty.
Are you anchored? Yes I'm anchored.
My soul's been anchored in the Lord.

Will you praise him? Oh yes!
Hallelujah! God almighty.
Are you anchored?
Lord, I'm anchored.
Lord, I love you.
Lord, I'll serve you.
Lord, I'll praise you. Hallelujah!

My soul's been anchored in the Lord.

Glory to God in the Highest

Randall Thompson (1899-1984)
text from Luke 2:14

Glory to God in the highest,
And on earth peace, good will to all.

North

Ryan O'Neal, arr. George Chung

We will call this place our home,
The dirt in which our roots may grow,
Though the storms will push and pull,
We will call this place our home.

Let the years we're here be kind, be kind,
Let our hearts, like doors, open wide, open wide,
Settle our bones like wood over time, over time,
Give us bread, give us salt, give us wine.

A little broken, a little new,
We are the impact and the glue,
Capable of more than we know,
We call this family our home.

We'll tell our stories on these walls,
Every year, measure how tall,
And just like a work of art,
We'll tell our stories on these wall.

With each year, our color fades,
Slowly, our paint chips away,
But we will find the strength,
And the nerve it takes,
To repaint and repaint and repaint every day.

God Is Near

Samuel Koch

When the darkness lies o'er the shadowed skies,
And we rest in slumber deep,
There's a father's love watching from above,
And He guards us while we sleep.

God is near, 'mid the darkest scenes of life.
God is near, He alone can bring relief.
God is near, what joy this blest assurance gives.
God is near, O God is near.

When the waves roll high,
And clouds obscure the sky,
in the storm He will always give life.
When the morning bright fills the sky with light.
Still His love is very near.

God is near in the midst of deepest grief.
God is near, He can heal the broken heart.
God is near, what joy this blest assurance gives.
God is near, O God is near.

For the Beauty of the Earth

John Rutter (b. 1945)
text by F.S. Pierpoint (1835-1917)

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth,
Over and around us lies:
Lord of all, to thee we raise,
This our joyful hymn of praise.

For the beauty of each hour,
Of the day and of the night,
Hill and vale and tree and flower,
Sun and moon and stars of light:
Lord of all, to thee we raise,
This our joyful hymn of praise.

For the joy of human love,
Brother, sister, parent, child,
Friends on earth and friends above,
For all gentle thoughts and mild:
Lord of all, to thee we raise,
This our joyful hymn of praise.

For each perfect gift of thine,
To our world so freely given,
Graces human and divine,
Flow'rs of earth and buds of heav'n:
Lord of all, to thee we raise,
This our joyful hymn of praise.

The Marv'lous Work Beholds Amaz'd

Joseph Haydn (1732-1809)
text from Genesis 1:7

The marv'lous work behold amaz'd the glorious hierarchy of heav'n.
And to th' ethereal vaults resound the praise of God, and of the second day.

Exultate Justi in Domino

Lodovico Grossi de Viadana (1564-1627)
text from Psalm 33: 1-3

Exultate justi in Domino,
Rectos decet collaudatio.

Shout for joy in the Lord, all who love justice!
For praise is fitting from the right-hearted.

Confitemini Domino in cithara,
In psalterio decem chordarum psallite illi.
Cantate ei canticum novum,
Bene psallite ei in vociferatione.

Give thanks to the Lord on the lyre,
Sing God's praises on the ten-stringed harp.
Sing a new song to the Lord;
Sing well, and with a loud voice!

Cantate Domino

Claudio Monteverdi (1567-1643)
text from Psalms 96 and 98

Cantate Domino canticum novum, cantate et benedicite nomini ejus:
Quia mirabilia fecit. Cantate et exultate et psallite in cythara et voce psalmi:

Sing to the Lord a new song. Sing and give praise to the name of the Lord.
For the Lord has done marvellous deeds. Sing and exult and praise with the harp and voice.

Dominus Vobiscum

Dominus Vobiscum

Gran Mèt la avèk nou,
Li la nan mitan nou,
Li la nan fon kè nou,
Amen, Aleluya.

Depi nan tan Benbo,
N ape mache, n ap chèche, n ap mande:
Ki lè, ki tan, ki jou,
Limyè a va leve pou vin delivre nou?
Limyè lapè a,
Limyè la verite a,
Limyè la jwa a,
Limyè lespwa a,
Limyè lanmou a,
Limyè lavi a.

Jodia an nou chante:
"Dominus vobiscum."

Gran Mèt la avèk nou,
Li la nan mitan nou,
Li la nan fon kè nou,
Amen, Amen, Aleluya.

Mache, chèche, mande...
Li la nan mitan nou.
Mache, chèche, mande...
Li la nan fon kè nou.

Amen, Amen, Aleluya.

Peace Flows Into Me

Peace flows into me,
As the tide to the pool by the shore;
It is mine forevermore,
It ebbs not back like the sea.

I am the pool of blue,
That worships the vivid sky;
My hopes were heaven-high,
They are all fulfilled in you.

Sydney Guillaume (b. 1982)

God be with you.

God is with us,
God is among us,
God is in the depths of our hearts,
Amen, Alleluia.

For a very long time,
We've been searching, seeking, asking:
When will the light come, at last,
to deliver us?
The light of peace,
The light of truth,
The light of joy,
The light of hope,
The light of love,
The light of life.

Today, let us sing:
"Dominus vobiscum."

God is with us,
God is among us,
God is in the depths of our hearts,
Amen, Amen, Alleluia.

Search, seek, ask...
God is among us.
Search, seek, ask...
God is in the depths of our hearts.

Amen, Amen, Alleluia.

Matthew Lyon Hazzard (b. 1989) text by Sara Teasdale (1844-1933)

I am the pool of gold,
When sunset burns and dies, —
You are my deepening skies,
Give me your stars to hold.

You are Mine

Christopher Aspass (b. 1973)
text from Isaiah 41:10 and Matthew 28:20

Do not be afraid, for I am with you.
Do not be dismayed, for I am your God,
Yes, I will strengthen you.
Yes, I will help you.
I will uphold you with the right hand of my righteousness.

You are mine.
Behold, I am with you always,
Even unto the end of the age. Amen.

O Love

Elaine Hagenberg (b. 1979)
text by George Matheson (1842-1906)

O love that will not let me go,
O love, I rest my weary soul in Thee;
I give thee back the life I owe,
That in thy ocean depths its flow,
May richer, fuller be.

O joy that seeks me through the pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.

How Can I Keep From Singing?

Robert Lowry (1826-1899)
arr. Rob Dietz

My life flows on in endless song,
Above earth's lamentation.
I catch the sweet, though far-off hymn,
That hails a new creation.

Although the tempest 'round me roars,
I hear the truth, it liveth,
And though the darkness 'round me close,
songs in the night it giveth.

Through all the tumult and the strife,
I hear that music ringing.
It sounds an echo in my soul.
How can I keep from singing?

No storm can shake my inmost calm,
While to that rock I'm clinging.
Since love is lord of heav'n and earth,
How can I keep from singing?

Heilig

Felix Mendelssohn (1808-1847)
text from the *German Mass*

Heilig, heilig, heilig ist Gott, der Herr Zebaoth!
Alle Länder sind seiner Ehre voll.
Hosianna in der Höh'!
Gelobt sei, der da kommt im Namen des Herrn!
Hosianna in der Höh'!

Holy, holy, holy, Lord God of Sabaot!
Heaven and earth are full of thy glory.
Hosanna in the highest!
Blessed are those who come in the name of the Lord
Hosanna in the highest

Only In Sleep

Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.

Only in sleep Time is forgotten —
What may have come to them, who can know?
Yet we played last night as long ago,
And a doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,
I met their eyes and found them mild —
Do they, too, dream of me, I wonder,
And for them am I too a child?

Paradox

O inexpressible mystery,
O unheard of paradox.
The Invisible is seen,
The Intangible is touched,
The Eternal becomes mortal.

The Timeless steps into time,
Into time the Timeless steps into time.
The Son of God becomes the Son of Man.

High King born of peasant daughter,
Radiant light to humble dark.
Glorious Prince now birthed in squalor,
Fire of life compressed to spark.

Abendlied

Bleib' bei uns, denn es will Abend werden,
Und der Tag hat sich geneiget.
O bleib' bei uns, denn es will Abend werden.

Eriks Esenvalds (b. 1977)
text by Sara Teasdale (1884-1933)

Miriam Overholt
text inspired by Gregory of Nyssa (c. 335-394)

You who sang forth stars in brilliance,
View them now from far below.
You who fashioned human likeness,
Feel the pull of skin and bone.

Heaven sings your holy honor,
Here on earth you were reviled.
Sovereign God became a servant,
Lord of all became a child.

God, you brought celestial glory,
To this world of pain and strife.
How you came redeems our story.
How you died transforms our lives.

Josef Rheinberger (1839-1901)
text from Luke 24:29

Stay with us, for evening falls,
And the day has declined.
O stay with us, for evening falls.

Say a Little Prayer

Roz McCommon

When you feel down and out, when you feel low,
Keep moving forward 'til you can't move no more.
Even then when you wanna give up,
I'll lift you higher and show you love.

You may feel heavy, you may feel weak.
You have come so far that words can't speak.
If you say the word, I'll be there,
To keep you lifted up in my prayers.

Oh say a little prayer with me.
I'm on my knees in prayer.
Won't you join me there.
I'm on my knees right now.
I got my head bowed down.

Can you remember, you're not alone.
I'll be next you you when the mornin' comes.
Move on over, please let me in.
I'll carry your burdens and we'll both win.

Say a little prayer.
As long as you stay,
Til you can find your way.
I'll help you carry your load,
down this old darkened road.

Roll, Jordan, Roll

Traditional Spiritual
arr. Stacey V. Gibbs (b. 1962)

Oh, I wanna go to heaven Lord,
To hear ol' Jordan Roll.

Hallelujah, singin',
Roll, Jordan, roll, yes,
Roll, Jordan, roll.
Oh, I wanna go to heaven,
When I die to hear ol' Jordan roll.

Oh, brother you oughta been there,

Oh, yes, my Lord.
A-sittin' in the kingdom,
To hear ol' Jordan roll.

Oh, sister...

Oh, preacher...

Poor moaner...

The Lord Bless You and Keep You

Peter Lutkin (1858-1931)

The Lord bless you and keep you.
The Lord lift his countenance upon you, and give you peace,
The Lord make his face to shine upon you, and be gracious unto you.
Amen.

DR. RUSSELL ADRIAN



Russell Adrian, D.M.A., serves as the director of choral activities and associate professor of music at Bethel College. He conducts Chamber Singers, Concert Choir and Chapel Choir along with teaching Conducting and Music Appreciation. Prior to joining the Bethel College music faculty in 2025, he held positions at Hesston (Kan.) College and Western Mennonite School in Salem, Ore. He earned a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison, and graduated from Bethel College with degrees in music and mathematics. He leads music at Tabor Mennonite Church and resides in rural Goessel, Kan., with his wife, Camille, and three children, Hannah, Micah and Elijah.

DR. CHRISTINA LIU



Christina Liu, N.C.T.M., is the music department chair and associate professor of music at Bethel College, teaching Music Theory and Aural Skills, Music History, Class Piano, applied piano lessons and piano pedagogy. A passionate educator, she is also active as a soloist, collaborative pianist and chamber musician in the United States and internationally, having made her orchestral debut at the age of 17. She is in frequent demand as an adjudicator and has presented at numerous state and national conferences. Dr. Liu is the current president of the Kansas State Music Teachers Association. She received her Doctor of Musical Arts degree from the University of Kansas, two Master of Music degrees from the University of Michigan (solo piano performance and chamber music performance) and a Bachelor of Music from Washington State University.

DR. HOLLY SWARTZENDRUBER



Holly Swartzendruber, D.M.A., serves on the music faculty of Bethel College, where she teaches the first, second and fourth semesters of the Music Theory/Aural Skills sequence, private voice, and Songs of Protest, among other classes. She earned a B.A. in music from Goshen (Ind.) College and a Master of Music in vocal performance with a vocal pedagogy emphasis from Ohio University. She completed her Doctor of Musical Arts degree from the University of Kansas in 2001. She especially enjoys performing and teaching German art song, and this genre was the focus of her doctoral lecture-recital, “Romantic Ideals: Nineteenth-Century Settings for Voice of the Poetry of Friedrich Rückert (1788-1866).” In addition to performing and her duties at Bethel, Dr. Swartzendruber teaches private voice lessons to area high school and adult students, leads voice performance classes, and adjudicates regionally and statewide.

DR. MARK JANTZEN



Mark Jantzen, a native of Nebraska, USA, and a Bethel College graduate, has lived and worked extensively in Europe. From 1988-91, he studied theology at Humboldt University in East Berlin as part of the Mennonite Central Committee (MCC) East Europe Study/Service Program, and from 1993-96, he worked at resource development for Bread of Life in Belgrade, Serbia, and as regional coordinator for MCC. He is the author of *Mennonite German Soldiers: Nation, Religion and Family in the Prussian East, 1772-1880* (University of Notre Dame Press, 2010) and *The Wrong Side of the Wall: An American in East Berlin during the Peaceful Revolution* (1993). With John D. Thiesen, he co-edited two volumes of collected research, *European Mennonites and the Challenge of Modernity Over Five Centuries: Contributors, Detractors and Adapters* (Bethel College, 2016) and *European Mennonites and the Holocaust* (University of Toronto Press in association with the United States Holocaust Memorial Museum, 2020). He is also co-director of the Mennonite Polish Studies Association.

Bethel College Concert Choir

Dr. Russell Adrian, conductor

Dr. Christina Liu, piano

Jacob Schrag, student conductor

SOPRANO

Maira Abrile de Paiva	Campinas, Brazil	Elementary Education
Lucy Burch	Newton, Kansas	Music Performance, Biology
Emma Graber*	Divide, Colorado	Psychology, Social Work
Abigail Grittmann	Shawnee, Kansas	Exercise Science
Kyra Linenberger*	Garden City, Kansas	Music Performance
Maddy McGee	Dodge City, Kansas	Nursing
Emily Medbury	Wichita, Kansas	Social Work
Bethany Schrag*	Valley Center, Kansas	Elementary Education
Victoria Wright	Lawton, Oklahoma	Biochemistry & Molecular Biology, Music

ALTO

Maria Cortes-Hernandez*	Freeman, South Dakota	Nursing
Stefany Cortes-Hernandez*	Freeman, South Dakota	Social Work, History & Political Science
Sophia England	Pretty Prairie, Kansas	Social Work
Camryn Entz	Newton, Kansas	Nursing
Annabelle Francoeur	Independence, Kansas	Biochemistry & Molecular Biology, Music
Adah Hodge	North Newton, Kansas	History Education
Anna-Joy Jones*	Lockhart, Texas	Music Education
Abby Koontz*	Newton, Kansas	Natural Sciences, Bible & Religion, Music
Annalise Miller	Goessel, Kansas	Biology
Lexi Nickel	Mountain Lake, Minnesota	Bible & Religion, Communication Arts
Mara Oswald	Newton, Kansas	Biochemistry & Molecular Biology
Faith Peterson	Alta Loma, California	History
Dalaina Schutte	Halstead, Kansas	History Education
Micheala Wenger	Fresno, California	Elementary Education
Lynnzey Young	Gas City, Indiana	Elementary Education, Mathematics

TENOR

Caleb Garber^	Newton, Kansas	Biology Education
Havea Hafoka	Lawrence, Kansas	Biochemistry & Molecular Biology
Riley Hartvickson	Goessel, Kansas	Social Work
Liam Ortman^	Freeman, South Dakota	Natural Sciences, Music
Jacob Schrag^	Goessel, Kansas	Natural Sciences, Music
Noah Schrag	Goessel, Kansas	Elementary Education
Timothy Schrag^	Goessel, Kansas	Bible & Religion, Communication Arts

BASS

Seth Balzer^	Freeman, South Dakota	Music Performance
Josiah Buller	Inman, Kansas	Business
Henry Harrington^	Halstead, Kansas	Biology, Music
Angel Hernandez	Freeman, South Dakota	Software Development
Benjamin Janzen^	Henderson, Nebraska	Business
Caleb Koontz	Newton, Kansas	Biochemistry & Molecular Biology
Jasper Krehbiel	North Newton, Kansas	English
Ethan Wilcox^	Halstead, Kansas	Software Development, Music

Tour Itinerary

Saturday, May 9

7 p.m., Bethel College Mennonite Church, North Newton, Kansas

Thursday, May 14

20.00, Église Évangélique Mennonite du Geisberg, Wissembourg, France

Friday, May 15

19.00, Laurentiuskirche, Oberderdingen, Germany
sponsored by Denkmal für die Zukunft

Tuesday, May 19

19.00, Herz-Jesu-Kirche, Ingolstadt, Germany
sponsored by Evangelische Freikirche Mennonitengemeinde Ingolstadt

Thursday, May 21

19.30, St. Jakob, Schwandorf, Germany
sponsored by Evangelische Freikirche Mennonitengemeinde Schwandorf

Friday, May 22

19.00, Evangelische-Lutherische Bethanien Kirchgemeinde Leipzig-Schleußig, Germany

Monday, May 25

11.00, Ecumenical Pentecost Monday service, Town Hall, Schöneberg, Berlin
sponsored by the Ecumenical Council of Tempelhof-Schöneberg, Berlin

Wednesday, May 27

19.00, Petruskirche, Petershagen, Germany
sponsored by the Protestant church parish of Mühlenfließ

Thursday, May 28

18.00, Mennonitengemeinde zu Hamburg und Altona, Hamburg, Germany
available on Zoom via MennoForum link

Friday, May 29

19.00, Doopsgezinde Vermaning, Leeuwarden, Netherlands

Sunday, May 31

11.00, Doopsgezinde Gemeente Utrecht, Netherlands
18.30, Doopsgezinde Gemeente Ouddorp, Netherlands

Tuesday, June 2

20.00, Doopsgezinde Gemeente Aalsmeer, Netherlands

Thursday, June 4

18.00, Citykirche, Wuppertal, Germany
Part of the 75th-anniversary celebration of the Bethel-Wuppertal exchange program

DR. JON GERING — PRESIDENT



Bethel College (North Newton, Kansas, USA) is honored to recognize the 75th consecutive year of our student exchange program with the Bergische Universität Wuppertal. This is one of the oldest exchange programs between American and German universities in the world.

Since 1951, Bethel College and the Bergische Universität Wuppertal, Germany, have maintained a student exchange program that allows two students from each institution to spend an academic year at the other institution. More than 150 students have gained firsthand experience in a different culture, built lifelong friendships, and developed language proficiency as they completed academic work at a foreign university.

Anniversary celebrations took place in 1966, 1976 and 2001 to commemorate the program. The 75th anniversary will be celebrated in Germany on June 4 at 6 p.m. in the CityKirche in Elberfeld, Wuppertal, with a concert featuring the Bethel College Concert Choir and the University Vokalensemble. The celebration in the USA will take place during the annual Fall Fest weekend at Bethel College, with several events occurring Oct. 16-18, 2026.

— Dr. Jon Gering

BETHEL COLLEGE

MUSIC DEPARTMENT

Thank you to our generous donors who have established program and scholarship funds supporting music students at Bethel College.

YOUR GIFT MAKES ALL THE DIFFERENCE IN A STUDENT'S COLLEGE EXPERIENCE.



A gift to Bethel impacts the college in numerous ways: it provides funds, and it demonstrates the strength of our institution, today and tomorrow, to foundations and accrediting agencies. Don't let the size of the gift keep you from contributing to Bethel. Every expression of support benefits our students.

BETHEL
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MUSIC FACULTY

Christina Liu, D.M.A., N.C.T.M., associate professor of music; department chair
Russell Adrian, D.M.A., associate professor of music; director of choral activities
Chris Miertschin, M.M., assistant professor of music; director of bands
Holly Swartzendruber, D.M.A., associate professor of music

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