

**BETHEL COLLEGE MUSIC PRESENTS**

# **BETHEL SINGS**

**4 P.M.**

**Sunday, November 2, 2025**

**Bethel College Mennonite Church**

**Dr. Russell Adrian, conductor**

**Dr. Christina Liu, piano**

**Dr. Will Wiebe-Friesen, organ**





## Welcome to *Bethel Sings*!

We sing! This is at the root of our community. It is part of our history and will continue to be a core value that holds us together. Singing is a deep expression of our thoughts and beliefs. It magnifies our joys and consoles our sorrows. It connects to our memories and becomes part of who we are. More importantly, singing brings us together.

*Bethel Sings* is more than just a concert, it is an expression of who we are. Students in the arts are among the brightest and most thoughtful people on our campus. Their desire to build community and create meaningful relationships is evident in their daily interactions with each other. You, the audience, are equally invested in student success and in the vitality of our community. You are made up of family, friends, alumni, members of our community, and appreciators of the arts. Together we will sing!

I am excited to share this collage of musical genres with you. From Renaissance music to gospel singing and solo voice to resounding chorus, this program represents a broad spectrum of expression. I hope that you feel the presence of the Spirit among us and are drawn into the powerful combination of text and harmony that vocal music provides.

Thank you for welcoming me back to Bethel College. It has been an absolute honor to join the music faculty at my alma mater and I have received many meaningful messages of encouragement. This is a place that shaped and nurtured my love for music and it is with great joy that I am now able to create meaningful experiences for my students. It is a delight to collaborate with incredible music colleagues and make music with wonderful students.

Thank you for coming to *Bethel Sings* and supporting the arts at Bethel College!

—Dr. Russell Adrian, director of choral activities

# BETHEL COLLEGE CHORAL ENSEMBLES

## CHAPEL CHOIR

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Chapel Choir is open to all singers, both beginners and those with experience, with no audition required. This ensemble performs in Bethel College chapel services and joins Concert Choir for selected campus concerts such as Bethel Sings and Masterworks.

## CONCERT CHOIR

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The premier touring vocal ensemble at Bethel College, the Concert Choir represents the institution with campus performances, concerts in local churches, and annual multi-state tours. Every four years, the choir travels internationally to Europe. The Concert Choir joins with all choirs for the performance of larger works during Masterworks. This choral ensemble is open by audition and it is anticipated that singers will make a minimum commitment of one academic year to the ensemble.

## CHAMBER SINGERS

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Chamber Singers is an advanced vocal ensemble that primarily performs early music and works from the 20th/21st century. This ensemble consists of singers from Concert Choir who only rehearse once per week, highlighting their commitment to musical excellence.

## WOVEN and OPEN ROAD

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Bethel College has two small, student-led, a cappella groups of 8-10 voices: Open Road (tenor/bass) and Woven (soprano/alto), with traditions of about 25 years and 15 years, respectively. All members of Open Road and Woven are active singers in the Bethel College Concert Choir. They frequently perform at local venues in addition to Bethel events.

# DR. RUSSELL ADRIAN, DIRECTOR

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Russell Adrian, D.M.A., serves as the director of choral activities and associate professor of music at Bethel College. He conducts Chamber Singers, Concert Choir and Chapel Choir along with teaching Conducting and Music Appreciation. Prior to joining the Bethel College music faculty in 2025, he held positions at Hesston College and Western Mennonite School, Salem, Ore. He earned a Doctor of Musical Arts degree in conducting from the University of Minnesota (Minneapolis), Master of Music degree in choral conducting from the University of Wisconsin-Madison and graduated from Bethel College with degrees in music and mathematics. He leads music at Tabor Mennonite Church and resides in rural Goessel with his wife, Camille, and three children, Hannah, Micah and Elijah.



# DR. CHRISTINA LIU, PIANO

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Dr. Christina Liu, N.C.T.M., is the music department chair and associate professor of music at Bethel College, teaching music theory and aural skills, music history, class piano, applied piano lessons and piano pedagogy. A passionate educator, she is also active as a soloist, collaborative pianist and chamber musician in the United States and internationally, having made her orchestral debut at the age of 17. She is in frequent demand as an adjudicator and has presented at numerous state and national conferences. Dr. Liu is the current president of the Kansas State

Music Teachers Association. She received her Doctor of Musical Arts degree from the University of Kansas, two Master of Music degrees from the University of Michigan (solo piano performance and chamber music performance) and a Bachelor of Music from Washington State University.

# DR. WILL WIEBE-FRIESEN, ORGAN

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Dr. Will Wiebe-Friesen is associate professor of chemistry at Bethel College and organist at Bethel College Mennonite Church. He holds a Ph.D. in analytical chemistry and also has a life-long love of music. He began studying organ as a high schooler, continued through college, and continues as a student today. In addition to his roles in teaching and advising pre-med students, Will finds great joy in collaborating with the music department and is a strong advocate for incorporating the fine arts into a well-rounded education in the sciences.



# CHAPEL CHOIR

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## SOPRANO

|                |           |
|----------------|-----------|
| Madison McGee  | Freshman  |
| Vi Schmidt     | Freshman  |
| Katelyn Harris | Freshman  |
| Mya Morris     | Sophomore |

## ALTO

|              |          |
|--------------|----------|
| Erin Auman   | Junior   |
| Elyza Buller | Freshman |
| Aria Janusz  | Freshman |

## BASS

|                 |          |
|-----------------|----------|
| Tristan Francis | Freshman |
| Xavier Craven   | Freshman |

# CONCERT CHOIR

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## SOPRANO

|                          |           |
|--------------------------|-----------|
| Maira Abrile de Paiva    | Senior    |
| <i>Maddie Anderson*</i>  | Freshman  |
| Carley Bartell           | Senior    |
| <i>Lucy Burch</i>        | Freshman  |
| Abby Deckert             | Senior    |
| Pandora Freeman          | Junior    |
| <i>Emma Graber*</i>      | Junior    |
| <i>Abigail Grittman</i>  | Senior    |
| <i>Kyra Linenberger*</i> | Junior    |
| Luz Mayora-Valenzuela    | Junior    |
| Emily Medbury            | Senior    |
| <i>Bethany Schrag*</i>   | Senior    |
| Victoria Wright          | Sophomore |

## ALTO

|                           |           |
|---------------------------|-----------|
| Maria Cortes-Hernandez*   | Senior    |
| Stefany Cortes-Hernandez* | Junior    |
| Sophia England            | Junior    |
| Camryn Entz               | Junior    |
| Annabelle Francoeur       | Sophomore |
| Adah Hodge                | Freshman  |
| <i>Anna-Joy Jones*</i>    | Sophomore |
| <i>Abby Koontz*</i>       | Sophomore |
| Annalise Miller           | Senior    |
| Mara Oswald               | Freshman  |
| <i>Faith Peterson</i>     | Freshman  |
| April Powls               | Senior    |
| <i>Dalaina Schutte</i>    | Freshman  |
| Micheala Wenger           | Junior    |

## TENOR

|                          |           |
|--------------------------|-----------|
| <i>Caleb Garber^</i>     | Senior    |
| Havea Hafoka             | Freshman  |
| <i>Riley Hartvickson</i> | Freshman  |
| <i>Liam Ortman^</i>      | Freshman  |
| <i>Jacob Schrag^</i>     | Senior    |
| Noah Schrag              | Sophomore |
| <i>Timothy Schrag^</i>   | Senior    |

## BASS

|                          |           |
|--------------------------|-----------|
| <i>Seth Balzer^</i>      | Junior    |
| <i>Riley Brunow</i>      | Freshman  |
| Josiah Buller            | Junior    |
| <i>Henry Harrington^</i> | Freshman  |
| Angel Hernandez          | Senior    |
| <i>Ben Janzen^</i>       | Sophomore |
| Caleb Koontz             | Senior    |
| Jasper Krehbiel          | Senior    |
| <i>Ethan Wilcox^</i>     | Freshman  |

^ Open Road

\* Woven

*Chamber Singers*

# PROGRAM

Now Thank We All Our God      Johann Sebastian Bach (1685-1750), ed. Fox  
Come Thou Fount of Every Blessing      Traditional, arr. Robert Lau  
Will Wiebe-Friesen, organ

*Cantate Domino* Chamber Singers Claudio Monteverdi (1567-1643)

Heilig *Felix Mendelssohn (1809-1847)*

Concert Choir

Be Thou My Vision Voices Together 549  
*Please sing melody on the last verse.*

Hope Lingers On

Woven

Lissa Schneckenburger (b. 1979)  
arr. Andrea Ramsey

“Come Away, Death” from *Three Shakespeare Songs*, Op. 6  
Seth Balzer, bass

“Autumn Evening” from *Four Songs*, Op. 14  
Kyra Linenberger, soprano

Joshua

Open Road

Traditional spiritual  
arr. Robert Sells

Only in Sleep

Concert Choir

Ēriks Ešenvalds (b. 1977)

“The Heavens Are Telling” from *The Creation* Joseph Haydn (1732 - 1809)  
 Pandora Freeman, soprano; Liam Ortman and Jacob Schrag, tenor;  
 Ben Janzen and Seth Balzer, bass  
 Chapel Choir and Concert Choir

Reflection on "Why We Sing" Timothy Schrag

How Can I Keep From Singing? Robert Lowry (1816-1899)  
Kyra Linenberger, soprano; Anna-Joy Jones, alto; Jacob Schrag, tenor  
Chamber Singers

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|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| Long Time Traveller                                                         | Woven                                                                                                 | Traditional<br>arr. The Wailin Jennys                          |
| It Is Well With My Soul                                                     | Open Road                                                                                             | Phillip Bliss (1838-1878)<br>arr. David Harrington             |
| North                                                                       | Concert Choir                                                                                         | Ryan O'Neal (b. 1983)<br>arr. George Chung                     |
| Spirit                                                                      | Chapel Choir and Concert Choir                                                                        | Rawn Harbor (b. 1947)                                          |
| Offering                                                                    | <i>All proceeds benefit the Bethel College choral program; giving information in back of program.</i> |                                                                |
| Loves Me Like a Rock                                                        | Woven                                                                                                 | Paul Simon (b. 1941)<br>arr. Jeff Pepper                       |
| "Stars" from <i>Les Misérables</i>                                          | Jasper Krehbiel, bass                                                                                 | Claude-Michel Schönberg (b. 1944)                              |
| "For the First Time in Forever"<br>from <i>Frozen: The Broadway Musical</i> | Maira Abrile de Paiva, soprano                                                                        | Kristen Anderson Lopez (b. 1972)<br>and Robert Lopez (b. 1975) |
| Dúlamán                                                                     | Open Road                                                                                             | Michael McClynn (b. 1964)                                      |
| When the Morning Stars Together<br><i>Please join on verses 2 and 4.</i>    |                                                                                                       | Weise Flaggen, arr. John Ferguson                              |
| Peace Flows Into Me                                                         | Liam Ortman, tenor; Seth Balzer, bass<br>Chamber Singers                                              | Matthew Lyon Hazzard (b. 1989)                                 |
| I Will Sing                                                                 | Caleb Koontz, electric bass<br>Chapel Choir and Concert Choir                                         | Micahel Engelhardt (b. 1974)                                   |
| The Lord Bless You and Keep You                                             | Jacob Schrag, conductor                                                                               | Peter Lutkin (1858-1931)                                       |

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# TEXTS AND TRANSLATIONS

## CANTATE DOMINO TEXT FROM PSALM 96 AND 98

Cantate Domino canticum novum,  
Cantate et benedicite nomini ejus:  
Quia mirabilia fecit.

Cantate et exultate et psallite  
In cythara et voce psalmi:  
Quia mirabilia fecit.

### Translation:

Sing to the Lord a new song,  
Sing and give praise to the name of the Lord:  
For the Lord has done marvellous things.

Sing and exult and praise,  
With the harp and voice:  
For the Lord has done marvellous things.

## HEILIG TEXT FROM THE GERMAN MASS

Heilig, heilig, heilig ist Gott, der Herr Zebaoth!  
Alle Länder sind seiner Ehre voll.  
Hosianna in der Höh!  
Gelobt sei, der da kommt im Namen des Herrn!  
Hosianna in der Höh!

### Translation:

Holy, holy, holy, Lord God of Sabaoth!  
Heaven and earth are full of thy glory.  
Hosanna in the highest!  
Blessed are those who come in the name of the Lord,  
Hosanna in the highest!

## GOD IS NEAR

When the darkness lies o'er the shadowed skies  
And we rest in slumber deep,  
There's a Father's love from above,  
And He guards us while we sleep.

God is near, 'mid the darkest scenes of life.  
God is near, He alone can bring relief.  
God is near, what joy this blest assurance gives.  
God is near, O God is near.

When the waves roll high and clouds obscure the sky,  
In the storm He will always give life.  
When the morning bright fills the sky with light.  
Still His love is very near.

God is near in the midst of deepest grief.  
God is near, He can heal the broken heart.  
God is near, what joy this blest assurance gives.  
God is near, O God is near.

## HOPE LINGERS ON

My mother, when love is gone,  
In our darkest hour hope lingers on.  
My father, when peace is gone,  
In our darkest hour hope lingers on.  
I will not hate, and I will not fear;  
In our darkest hour, hope lingers here.

My sister, when equality's gone,  
In our darkest hour hope lingers on.  
My brother, with tolerance gone,  
In our darkest hour hope lingers on.  
I will not hate, and I will not fear;  
In our darkest hour, hope lingers here.

My love, when honor is gone,  
In our darkest hour hope lingers on.  
My country, when justice is gone,  
In our darkest hour hope lingers on.  
I will not hate, and I will not fear;  
In our darkest hour, hope lingers here.

## COME AWAY, DEATH

TEXT BY WILLIAM SHAKESPEARE

Come away, come away, death,  
And in sad cypress let me be laid.  
Fly away, fly away, breath;  
I am slain by a fair cruel maid.  
My shroud of white, stuck all with yew,  
O, prepare it!  
My part of death, no one so true,  
Did share it.

Not a flower, not a flower sweet,  
On my black coffin let there be strown.  
Not a friend, not a friend greet,  
My poor corpse, where my bones shall be thrown.  
A thousand thousand sighs to save,  
Lay me, O, where,  
Sad true lover never find my grave,  
To weep there!

## AUTUMN EVENING

TEXT BY ARTHUR MAQUARIE

The yellow poplar leaves have strown,  
Thy quiet mound, thou slumberest,  
Where winter's winds will be unknown;  
So deep thy rest, so deep thy rest.

Sleep on, my love, thy dreams are sweet,  
If thou hast dreams: the flowers I brought,  
I lay aside for passing feet,  
Thou needest nought,  
Thou needest, needest nought.

The grapes are gather'd from the hills,  
The wood is piled, the song bird gone,  
The breath of early evening chills;  
My love, my love, sleep on;  
My love, my love, sleep on.

## JOSHUA

Joshua fit the battle of Jericho,  
And the walls come tumblin' down.

Up to the walls of Jericho,  
He marched with spear in hand.  
Blow them ramhorns Joshua cried,  
'Cause the battle is in my hand.

Then the lam', ram, sheephorns begin to blow,  
Trumpets begin to sound.  
Joshua commanded the children to shout,  
And the walls come tumblin' down.

## ONLY IN SLEEP TEXT BY SARA TEASDALE

Only in sleep I see their faces,  
Children I played with when I was a child,  
Louise comes back with her brown hair braided,  
Annie with ringlets warm and wild.

Only in sleep, Time is forgotten —  
What may have come to them, who can know?  
Yet we played last night as long ago,  
And a doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,  
I met their eyes and found them mild —  
Do they, too, dream of me, I wonder?  
And for them am I, am I too a child?  
Am I a child? A child.

## THE HEAVENS ARE TELLING *FROM THE CREATION*

The heavens are telling the glory of God,  
The wonder of his works displays the firmament.  
Today that is coming speaks it the day,  
The night that is gone to following night.

The heavens are telling the glory of God,  
The wonder of his works displays the firmament.  
In all the lands resounds the word,  
Never unperceived, ever understood.

The heavens are telling the glory of God,  
The wonder of his works displays the firmament.

## HOW CAN I KEEP FROM SINGING?

My life flows on in endless song,  
Above earth's lamentation.  
I catch the sweet, though far-off hymn,  
That hails a new creation.

Through all the tumult and the strife,  
I hear that music ringing.  
It sounds an echo in my soul.  
How can I keep from singing?

Although the tempest 'round me roars,  
I hear the truth it liveth,  
And though the darkness 'round me close,  
Songs in the night it giveth.

No storm can shake my inmost calm,  
While to that rock I'm clinging.  
Since love is lord of heav'n and earth,  
How can I keep from singing?

## LONG TIME TRAVELLER

Ye fleeting charms of earth,  
Farewell, your springs of joy are dry.  
My soul now seeks another home,  
A brighter world on high.

I'm a long time travelling here below,  
I'm a long time travelling away from home.  
I'm a long time travelling here below,  
To lay this body down.

Farewell kind friends whose tender care,  
Has long engaged my love.  
Your fond embrace I now exchange,  
For better friends above.

I'm a long time travelling here below,  
I'm a long time travelling away from home.  
I'm a long time travelling here below,  
To lay this body down.

## IT IS WELL WITH MY SOUL

When peace like a river attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, thou hast taught me to say,  
it is well, it is well with my soul.  
It is well with my soul; it is well, it is well with my soul.

And Lord, haste the day when my faith shall be sight,  
The clouds be rolled back as a scroll.  
And the trumpet shall sound and the Lord shall descend,  
Even so, it is well with my soul.  
It is well with my soul; it is well, it is well with my soul.

## NORTH

We will call this place our home,  
The dirt in which our roots may grow,  
Though the storms will push and pull,  
We will call this place our home.

We'll tell our stories on these walls,  
Every year, measure how tall,  
And just like a work of art,  
We'll tell our stories on these wall.

Let the years we're here be kind, be kind.  
Let our hearts, like doors, open wide, open wide.  
Settle our bones like wood over time, over time,  
Give us bread, give us salt, give us wine.

A little broken, a little new,  
We are the impact and the glue.  
Capable of more than we know,  
We call this family our home.

With each year, our color fades,  
Slowly, our paint chips away,  
But we will find the strength,  
And the nerve it takes,  
To repaint and repaint and repaint every day.

Let the years we're here be kind, be kind.  
Let our hearts, like doors, open wide, open wide.  
Settle our bones like wood over time, over time,  
Give us bread, give us salt, give us wine.

## SPIRIT

Spirit! Sweet Holy Spirit!  
Fall fresh on me.  
Fill me with the spirit of power divine,  
And cleanse me through and through, Oh!  
Cover me, Lord, with the holy fire,  
And burn my troubles, too.

Fall on me, Spirit! Fall fresh on me.  
I want the Spirit to fall on me.  
Come on Spirit, sweet, sweet Spirit, fall on me.

## LOVES ME LIKE A ROCK

When I was a little girl, and the devil would call my name,  
And I'd say "Who do, who do you think you're fooling?"  
I'm a consecrated girl, I'm a singer in a Sunday choir,  
Oh, my mama loves me, she loves me,  
She gets down on her knees and hugs me,  
Yeah, she loves me like a rock,  
She rocks me like the rock of ages, she loves me.

When I was grown to be a woman, and the devil would call my name,  
And I'd say "Who do, who do you think you're fooling?"  
I'm a consecrated woman, I can snatch a little purity,  
My mama loves me, she loves me,  
She gets down on her knees and hugs me,  
Yeah, she loves me like a rock,  
She rocks me like the rock of ages, she loves me.

If I was the President,  
And the Congress called my name,  
And I'd say "Who do, who do you think you're fooling?"  
I've got the presidential seal, I'm up on the presidential podium,  
My mama loves me, she loves me,  
She gets down on her knees and hugs me,  
Yeah, she loves me like a rock, ooh,  
She rocks me like the rock of ages, she loves me.

## STARS FROM *LES MISÉRABLES*

There, out in the darkness  
A fugitive running  
Fallen from God  
Fallen from grace  
God be my witness  
I never shall yield  
Till we come face to face  
Till we come face to face.

He knows his way in the dark  
Mine is the way of the Lord  
And those who follow the path of the righteous  
Shall have their reward  
And if they fall as Lucifer fell  
The flame, the sword!

Stars in your multitudes  
Scarce to be counted  
Filling the darkness  
With order and light  
You are the sentinels  
Silent and sure  
Keeping watch in the night  
Keeping watch in the night.

You know your place in the sky  
You hold your course and your aim  
And each in your season  
Returns and returns  
And is always the same  
And if you fall as Lucifer fell  
You fall in flames!

And so it has been, and so it is written  
On the doorway to paradise  
That those who falter and those who fall  
Must pay the price!

Lord, let me find him  
That I may see him  
Safe behind bars  
I will never rest  
Till then  
This I swear  
This I swear by the stars!

## FOR THE FIRST TIME IN FOREVER

FROM *FROZEN: THE BROADWAY MUSICAL*

The window is open! So's that door!  
I didn't know they did that anymore.  
And there's two nice ladies helping me get dressed!  
Thank you...Thanks!  
For years I've roamed these empty halls.  
Why have a ballroom with no balls?  
Coronation day is just best!

There'll be actual, real-life people.  
It'll be totally strange.  
But wow! Am I so ready for this change!

For the first time in forever,  
There'll be music, there'll be light.  
For the first time in forever,  
I'll be dancing through the night.  
Don't know if I'm elated or gassy,  
But I'm somewhere in that zone.  
'Cause for the first time in forever,  
I won't be alone.

I can't wait to meet everyone...  
What if I meet THE ONE?

Tonight, imagine me, gown and all,  
Fetchingly draped against the wall,  
The picture of sophisticated grace.  
I suddenly see him standing there,  
A beautiful stranger, tall and fair.  
I wanna stuff some chocolate in my face!

But then we laugh and talk all evening,  
Which is totally bizarre.  
Nothing like the life I've led so far.

For the first time in forever,  
There'll be magic, there'll be fun.  
For the first time in forever,  
I could be noticed by someone.  
And I know it is totally crazy  
To dream I'd find romance,  
But for the first time in forever,  
At least I've got a chance!

For the first time in forever,  
I'm getting what I'm dreaming of.  
A chance to change my lonely world,  
A chance to find true love.

For the first time,  
For the first time in forever,  
The gates are open wide  
I know it all ends tomorrow,  
So it has to be today!  
'Cause for the first time in forever,  
For the first time in forever,  
Nothing's in my way!

## DÚLAMÁN

A'nion mhin o sin anall na fir shuiri,  
A mhathair mhin o cuir na roithlean go dti me.

Dulaman dulaman, dulaman na binne bui,  
Dulaman na binne bui Gaelach,  
Dulaman dulaman, dulaman na farrage,  
Dulaman na binne bui Gaelach.

Rachaidh me chun luir leis a dulaman Gaelach,  
Ceannodh broga daor arsa dulaman Gaelach.

Broga breatha dubh ar a dulaman Gealach,  
Bairead agus trius ar a dulaman Gaelach.

A'nion mhin o sin anall na fir shuiri,  
A mhathair mhin o cuir na roithlean go dti me.

Ta 'ceann bui (i) oir ar a dulaman Gaelach,  
Ta dha (a) chiuais mhaol' ar a' dulaman Maorach.

Dulaman dulaman, dulaman na binne bui,  
Dulaman na binne bui Gaelach,  
Dulaman dulaman, dulaman na farrage,  
Dulaman na binne bui Gaelach.

## Translation:

"O gentle daughters, here come the wooing men,"  
"O gentle mother, put the wheels in motion for me."

Seaweed from the yellow cliff, Gaelic seaweed,

Seaweed from the ocean, Gaelic seaweed.

I would go to the tailor with the Gaelic seaweed,  
"I would buy expensive shoes," said the Gaelic seaweed.

The Gaelic seaweed has beautiful black shoes,  
The Gaelic seaweed has a beret and trousers.

There is a yellow gold head on the Gaelic seaweed,  
There are two blunt ears on the stately seaweed.

"Oh where are you taking my daughter?" says the Irish seaweed,  
"Well, I'd take her with me," says the stately seaweed.

Seaweed from the yellow cliff, Gaelic seaweed,

Seaweed from the ocean, Gaelic seaweed.

# When the Morning Stars Together

John Ferguson

Based on *WEISSE FLAGGEN*

Albert F. Bayly, 1901-84

From *Tochter Sion*, Cologne, 1741

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the staff. The lyrics are arranged in stanzas, with some lines indented to show phrasing. The score ends with a double bar line.

Choir: 1. When the morn-ing stars to- geth- er Their Cre- a- tor's  
All: 2. When in syn- a- gogue and tem- ple Voic- es raised the  
Choir: 3. Voice and in- stru- ment in un- ion Through the a- ges  
All: 4. Lord, we bring our gift of mu- sic; Touch our lips and  
glo- ry sang, And the an- gel host all shout- ed  
psalm- ists' songs, Of- fer- ing the ad- o- ra- tion  
spoke your praise, Plain- song; tune- ful hymns, and an- thems  
fire our hearts, Teach our minds and train our sens- es,  
Till with joy the heav- ens rang, Then your wis- dom  
Which a- lone to you be- longs, When the sing- ers  
Told your faith- ful, gra- cious ways. Choir and or- ches-  
Fit us for these sa- cred arts. Then with skill and  
and your great- ness Their ex- ul- tant mu- sic told,  
and the cym- bals With the trum- pet made ac- cord,  
tra and or- gan Each a sa- cred of- f'ring brought,  
con- se- cra- tion We would serve you, Lord, and give  
All the beau- ty and the splen- dor  
Glo- ry filled the house of wor- ship,  
While, in- spired by your own Spir- it,  
All our pow'rs to glo- ri- fy you,  
Which your might- y works un- fold.  
And all knew your pres- ence, Lord.  
Po- et and com- pos- er wrought.  
And in serv- ing ful- ly live.

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## PEACE FLOWS INTO ME TEXT BY SARA TEASDALE

Peace flows into me,  
As the tide to the pool by the shore;  
It is mine forevermore,  
It ebbs not back like the sea.

I am the pool of blue,  
That worships the vivid sky;  
My hopes were heaven-high,  
They are all fulfilled in you.

I am the pool of gold,  
When sunset burns and dies, —  
You are my deepening skies,  
Give me your stars to hold.

## I WILL SING

We've all been given our little corner of space and time,  
With the permission to do with it as we see fit for a while.  
So begs the question, what will I do with the portion given to me?  
This one possession so pure and precious.  
Darkness and fear abound, but this song keeps calling out,  
From deep within me.

With all of my soul, I will sing.  
My heart ever steadfast, this melody will bring.  
It may or may not resonate, but here's the thing:  
Even so, with all of my soul, I will sing.

It's not that easy.  
Great are the doubts from within and without.  
They won't defeat me, not if I'm completely,  
Standing on higher ground,  
Confident in the sound that lives within me.

I will sing forevermore!  
I will sing with all my heart and my soul!  
I have decided that with this one life, I will sing!

We will sing with all our souls, we will sing with all our hearts!  
We will sing forevermore, so we're just gettin' started!

## THE LORD BLESS YOU AND KEEP YOU

The Lord bless you and keep you.  
The Lord lift his countenance upon you,  
and give you peace,  
The Lord make his face to shine upon you,  
and be gracious unto you.  
Amen.

Bethel College Masterworks Presents

# *THE CREATION*

BY JOSEPH HAYDN

4 P.M.

SUNDAY, MAY 3, 2026

## JOIN THE MASTERWORKS CHORUS

MON, APRIL 20, 7-9 P.M. COMMUNITY MEMBER REHEARSAL  
TUE, APRIL 21, 7-9 P.M. COMMUNITY MEMBER REHEARSAL  
MON, APRIL 27, 7-9 P.M. COMMUNITY MEMBER REHEARSAL  
TUE, APRIL 28, 7-9 P.M. COMMUNITY AND STUDENT REHEARSAL  
FRI, MAY 1, 7-9:30 P.M. REHEARSAL WITH ORCHESTRA  
SAT, MAY 2, 3-5:30 P.M. DRESS REHEARSAL

INFO AT [BETHELKS.EDU/MASTERWORKS](https://bethelks.edu/masterworks)

# BETHEL COLLEGE CHORAL MUSIC EVENTS 2025-2026

## CONCERT CHOIR & WIND ENSEMBLE TOUR

7 PM, Friday, Nov. 21

With Hutchinson Community College  
First Mennonite Church, Hutchinson, Kan.

7 PM, Saturday, Nov. 22

Manhattan (Kan.) Mennonite Church

1 PM, Saturday, Nov. 22

Destination Concert  
Cathedral on the Plains, Victoria, Kan.

10:30 AM, Sunday, Nov. 23

Morning Worship Service  
Southern Hills Mennonite Church, Topeka, Kan.

## MESSIAH SING

11 AM, Wednesday, Dec. 3

Bethel College Mennonite Church

## ARTIST-IN-RESIDENCE: ROZ McCOMMON

Roz (Royster) McCommon (Class of 1993) will be Artist-in-Residence at Bethel College to celebrate Martin Luther King Jr. Day this coming January. Through opera, gospel, pop, Latin and R&B, she fully embodies her slogan, "Feel the heart, hear the soul." Recipient of a Thresher Award for Music Ministry, Roz built a renowned gospel choir and a cappella jazz ensemble as a Bethel College student.

Join workshops with Roz this week as we begin making music together!  
More information at [www.bethelks.edu/worshiparts](http://www.bethelks.edu/worshiparts)



## CHAMBER SINGERS CONCERT

*RESOUND*

4 PM, Sunday, Feb. 1, 2026

Shalom Mennonite Church, Newton

## CONCERT CHOIR & WIND ENSEMBLE TOUR

MARCH 27-29, 2026

Henderson, Neb.

## CHOIR HOME CONCERT

4 PM, Sunday, March 29

Memorial Hall

## EUROPEAN TOUR CONCERT

7 PM, Sat. May 9

Bethel College Mennonite Church



## YOUR GIFT MAKES ALL THE DIFFERENCE IN A STUDENT'S COLLEGE EXPERIENCE.

A gift to Bethel impacts the college in numerous ways: it provides funds, and it demonstrates the strength of our institution, today and tomorrow, to foundations and accrediting agencies. Don't let the size of the gift keep you from contributing to Bethel. Every expression of support benefits our students.

### **Looking for specific ways to support the choir?**

- \$250 Purchase Bach Cantata for Chamber Singers concert
- \$700 Purchase professional folders for Chamber Singers
- \$800 Purchase music for Sing My Soul choral festival
- \$1000-2000 Sponsor a student for European Tour
- \$1700 Purchase Voices Together Hymnals for the choir room

CONSIDER MAKING A  
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SCAN HERE



# BETHEL COLLEGE MUSIC DEPARTMENT

Thank you to our generous donors who have established program and scholarship funds supporting music students at Bethel College.

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Ken and Eleanor Claassen Hiebert  
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Walter H. and Elsbeth Hohmann  
Ernest and Golda Huitt  
Daniel and Imogene Jansen  
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BETHEL  
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SCAN TO SEE FULL  
CALENDAR OF  
EVENTS

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## MUSIC FACULTY

Christina Liu, D.M.A., N.C.T.M., associate professor of music; department chair  
Russell Adrian, D.M.A., associate professor of music; director of choral activities  
Chris Miertschin, M.M., assistant professor of music; director of bands  
Holly Swartzendruber, D.M.A., associate professor of music

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