BETHEL COLLEGE ALUMNI MAGAZINE

WINTER 2021

Around THE Green



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PHOTO BY CHASE DEMPSEY

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THE MANY DIMENSIONS OF VOCATION

Dear alumni and friends of Bethel College,

Purposeful conversations among intelligent, thoughtful colleagues are the best benefit of working at Bethel College. I was reminded of the joy in these conversations when 25 of us employees met five times this semester to discuss a book about vocation and higher education.

The opportunity was made possible by Megan Kershner '08, director of Career and Leadership Development, who wrote and received a grant for professional development from the Network for Vocation in Undergraduate Education (NetVUE). Over lunch every few weeks, we came together to think about how vocation might serve as an all-encompassing feature for our strategic priority of becoming a federally designated work college (for more about our strategic priorities, visit www.bethelks.edu/about/who-we-are/strategic-plan).

The authors of this 13-chapter, 339-page edited volume (the first in a three-part series on vocation) are clear about the book's central question: What is *higher* about higher education? The answer is vocation, by which they mean an institution's capacity to guide and help students hear "the callings to which they are truly called."[1]

Several themes emerged from our lively discussions. College is a transitional period of life – a moment of liminality – when students have time, resources, and safe surroundings to reflect on who they are becoming. In other words, they are writing a memoir and constructing a **narrative** for their future life.

They are also developing **habits**, many of which are informed by religious and cardinal virtues well known to past and present scholars. (Did you know that prudence means to live according to the "truth of real things," avoiding the malice and deceit of the devil, the human will, and the world?[2])

Students develop many **relationships** in college, but the challenge is vocational discernment – who is calling me to do what? This is a perpetual challenge for students in a society that values a flexible workforce and endless choices. According to the authors, the stress of having to make the best possible work choice can lead to mental health issues.

The theme of **community** was also evident in our readings. Who needs my skills and whom should I serve? We need mentors more than ever to help navigate employment decisions.

At the end of our discussions, I was joyful and inspired because I saw in my colleagues the realization that a pedagogy and culture of vocation is possible at Bethel College. Moreover, a college-wide emphasis on vocation aligns beautifully with our vision for human flourishing in society. As Galen Goertzen '85 points out in his essay on p. 8, college is more than just about getting a job – one must find meaning in their work.



JON C. GERING, PH.D.
President

The idea that vocational fulfillment is a match between a person's greatest desires and the world's greatest needs is modeled in this issue of *Around The Green*. When people are doing what they are called to do, their accomplishments transcend the normalcy and mundane routines of work and extend out into society, touching and influencing the lives of others in their community. I am proud of the accomplishments of our alumni in the areas of art, drug education, architecture, science, advocacy and peacemaking. To have employees succeed in their vocations is also a gift to the college community; I hope you congratulate Rachel Epp Buller '96, Tricia Clark, Cristy Dougherty, and Tony Hoops '05 on their accomplishments.

We resume our discussion on vocation in spring 2022. For now, however, my focus is on ending this semester, celebrating the holiday season with loved ones, and taking time for rest and reflection. My hope is that you and those you love have a joyous Christmas and new year.

Yours on the journey,

Jonathan C Gering

Jon

[1] The term vocation derives from the Latin vocare, "to call."
[2] It is understood in modern times to mean timid, cautious, and small-minded.

TAKE NOTE



LINDSEY PFANNENSTIEL

» Freshman Miguel Molina Chavez and his debate partner, Fletcher Hummingbird, a student at Wichita State University, are ranked in the Top 50 nationally for college policy debate, **one of only three teams** of first-year debaters to make the ranking. Since Bethel does not offer policy debate within its forensics program, the college arranged for Molina Chavez to debate under the auspices of WSU.

» Kauffman Museum received a **Technology Award from the Kansas Museums Association** at the KMA annual meeting in early November for the museum's current special exhibit "Vapes: Marketing an Addiction."

» In the *U.S. News & World Report* list of **"Best Regional Colleges Midwest" for 2021-22**, Bethel lands at #31 among schools that award mostly bachelor's degrees and are located in a 12-state region. Bethel also shows up on more specialized lists within that regional ranking: #31 among "Best Value Schools" and #41 for "Top Performers in Social Mobility."

Bethel continued its winning ways in a U.S.-Canada peace speech contest, with the overall winner among a group of Anabaptist-related colleges and universities.

Junior Allison Weaver (above) believes protecting the environment can be both a spiritual mission and an act of peacemaking, which she successfully expressed in the 2021 C. Henry Smith Peace Oratorical Contest with "Our opponents can't fight back: Ending the environmental war."

Weaver delivered her speech virtually in February as part of Bethel's campus-wide competition, organized each year by the Kansas Institute for Peace and Conflict Resolution (KIPCOR).

Winning first place at that level moved her into the binational contest among other first-place winners, students at the other Anabaptist colleges and universities in North America.

With comments from the Bethel contest judges, Weaver honed her presentation and then sent the recording to Mennonite Central Committee (MCC) U.S., which administers the binational competition.

Started in 1974, the contest honors the late C. Henry Smith, a Mennonite historian and professor who worked at Goshen (Ind.) College and Bluffton (Ohio) University, and his deep interest in the Mennonite commitment to peace.

Weaver is Bethel's 5th overall C. Henry Smith winner in the contest's last 15 years (it was cancelled in 2020), starting with Jesse Nathan '05 in 2005 and followed by Josh Chittum '09 in 2008, Jacob Miller '17 in 2018 and Sarah Balzer '20 in 2019. Weaver is majoring in communication arts and English. Currently, she is an intern at *Harvey County Now*, a local weekly newspaper, and a recipient of a Dorothy Wedel Kaufman '45 Honor Scholarship in English. She also finds time to sing in the Concert Choir and the women's a cappella ensemble Woven.



MELANIE ZUERCHER

» Christina Marr (second from left), senior nursing major from Kechi, Kan., received the Kansas Silver Haired Legislature's Irv Hoffman Nursing Scholarship for 2021. Although the award can go to more than one person, Marr was the **only applicant selected**. Any Kansas resident attending a Kansas school of nursing who plans to work with older adults after graduation is eligible to apply.

» Bethel remains in the Top 15, the **highest at #15 of any Kansas institution** in the *Washington Monthly* annual list of "Best Bachelor's Colleges." *Washington Monthly* ratings are based on contribution to the public good in three broad categories: social mobility – recruiting and graduating students of modest means; research – producing the scholarship and scholars that drive economic growth and human flourishing; and service – encouraging students to be active citizens and serve their country.

» Thresher Athletics finished the 2020-21 school year with 18 total NAIA All-Americans, 89 individual All-KCAC honorees and 83 KCAC Scholar-Athletes – all numbers that represent the **most seen in at least the past decade**.

» In one of the first games of the season, women's basketball player Kendall Michalski, senior from Topeka, Kan., **broke three records**: points scored in a game (40), free throws attempted (22) and free throws made (20). The Threshers won 98-84 in overtime against Missouri Baptist University in the McPherson Classic.

» Thanks to the efforts of Megan Kershner '08, director of career and leadership development, Bethel will **partner with W (formerly Wichita Young Professionals) in its Campus Wichita initiative**, a summer program designed to expose students to industry and engage them in the community, to help them envision a future living and working in Wichita.

» Heidi Hoskinson, vice president for enrollment management, assisted by Samuel Haynes, vice president for student life, **successfully wrote a grant for $13,000** to implement the application Nod on campus. Nod is an opt-in, mobile well-being app that helps students build social connections to reduce loneliness, and uses strategies backed by science to empower students to build the authentic connections they want and need to be successful in college.

» Bethel athletics turned in its **best finish in school history** for the 2020-21 KCAC Commissioner's Cup, an annual award that recognizes all conference standings per sport. After finishing 11th in 2019-20, Bethel took a big jump to 6th in the 13-team standings, recording the college's most Commissioner's Cup points ever with 112.50.

» In related news, Bethel put together its **best finish in nearly 25 years**, breaking the top 100 at #83, in the National Association of Collegiate Directors of Athletics (NACDA) 2020-21 NAIA Learfield IMG Directors' Cup. The annual award recognizes the top athletic departments in the nation, awarding points based on individual team finishes in their respective national championships. Bethel's 197.50 total points were the most the Threshers have tallied in the history of the award, and were spread across football, men's indoor track and field, men's basketball, women's basketball, competitive cheer and men's outdoor track and field.

» On Nov. 7, freshman John Mark Koontz **won the instrumental division** of the Hutchinson (Kan.) Symphony Orchestra's Anderson Concerto Competition. That means he will perform the 1st movement of Dragonetti's *Double Bass Concerto* with the HSO on Dec. 12. Sophomore Phillip Balzer also competed, in the piano division.



CHRISTINA LIU

A SLOW AND STEADY PATH TO TWO FULBRIGHTS

by MELANIE ZUERCHER

Her creative "slow practice" has not kept Rachel Epp Buller from an impressive number of accomplishments.



"We owe them a complicated debt," scratchboard drawing, 2017

Four years ago, in the process of putting together the new Mennonite Church USA and Mennonite Church Canada hymnal, *Voices Together,* the call went out to Anabaptist-affiliated artists and designers across North America. This hymnal was going to do something unusual – include visual art within its pages.

Rachel Epp Buller '96, M.F.A., Ph.D., professor of visual art and design, decided to submit her small scratchboard drawing, "We owe them a complicated debt." The silhouette of a mother and her small child appears across from Hymn #229, which evokes the story of a pregnant Mary, mother of Jesus, visiting her cousin Elizabeth (also pregnant, with John the Baptist), and compares God's love to a mother's.

Rachel later agreed to curate an exhibit of the 12 pieces, with some additions, that appear in the hymnal (see p. 26). In the exhibit catalog, she wrote of her own work:

> ***My creative practice explores shared knowledge and traditions of making that are passed between generations. This often-matrilineal knowledge is not written down but is of the body – an embodied knowledge transferred between hands, in intimate settings. Traditions like stitching, crochet or paper-cutting are quiet, care-filled and labor-intensive. … In these precarious times, when we desperately need to change how we care for other humans and for the world growing all around us, there is value in processes that take time, that encourage us to listen, that we share through our bodies, and that might help us imagine new ways of being.***



CHASE DEMPSEY

Rachel Epp Buller hangs Rafael H. Barahona's digital illustration, "Migrant Journey," as part of the exhibition "Voices Together," which made its debut in Bethel's Regier Art Gallery Oct. 29-Nov. 19, before traveling in 2022.

The "slow practices" referenced in her artist statement have been the focus of Rachel's art and teaching over the past number of years – in particular, stitching; letter writing; a new class taught in spring 2021 called Slow Art for Fast Times; and a project that helped earn her second Fulbright Scholar Award since she began teaching at Bethel (the first was in 2011).

She'll spend the spring 2022 semester at the University of Alberta as the Fulbright Canada Research Chair in Arts, Humanities and Culture, researching and collaborating with university faculty under the auspices of the Research-Creation + Social Justice CoLABoratory. Her project, "Slow Practices for Speculative Futures: Embodied Listening through Contemporary Art," explores particular art forms such as letter writing, embroidery, durational performances and walking.

Rachel is the proverbial wearer of many hats, including teacher, curator, chair of faculty, coordinator of Bethel's Regier Art Gallery, printmaker, book artist, highly successful grant writer, conference presenter, artist-in-residence, article writer, book editor, mother of three and partner of Tim Buller '96.

Her edited books include *Reconciling Art and Mothering* (Ashgate, 2012), *Mothering Mennonite* (Demeter Press, 2013) and *Inappropriate Bodies: Art, Design, and Maternity* (Demeter Press, 2019). Her bilingual exhibition catalogue, *Alice Lex-Nerlinger: Fotomonteurin und Malerin / Photomontage Artist and Painter*, was the product of her 2011 Fulbright Fellowship to Berlin. With financial support from the Gerda Henkel Stiftung and the Berlin Hauptstadtkulturfond, Rachel curated the first-ever retrospective of Lex's work, exhibited at Das Verborgene Museum in Berlin in 2016.

As an artist, Rachel participates in exhibitions and residencies around the world, with recent solo shows in London (2019) and in Salina, Kan. (2020). In her teaching role at Bethel, she emphasizes active learning experiences, regularly inviting visiting artists to conduct hands-on workshops with students and working with museum colleagues in the area to provide additional learning opportunities for studio art and art history students.

She is a board member of the national Women's Caucus for Art, and a regional coordinator of the international Feminist Art Project.

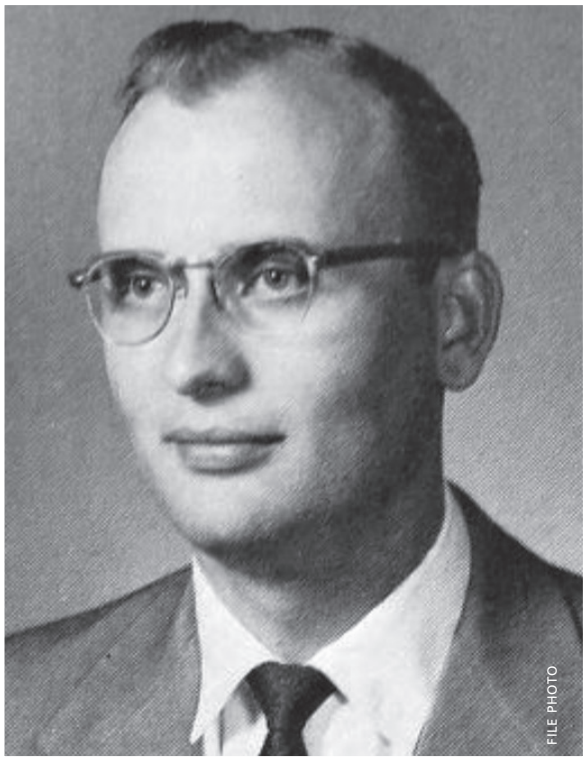
IN PURSUIT OF A **MEANINGFUL LIFE**

by GALEN W. GOERTZEN



VADA SNIDER

[Editor's note: Galen Goertzen '85, Spokane, Wash., majored in biology at Bethel and went on to complete graduate degrees in pharmacy at Washington State University. He currently works as a drug education coordinator at Kaiser Permanente of Washington. He is secretary of the Bethel Board of Directors, on which he has served since 2012, representing Pacific Northwest Mennonite Conference. As a member of the board's Futures Committee, he has focused much thought – and done a good bit of research to back it up – on why someone should attend a small Mennonite liberal arts college like Bethel. The following is excerpted from writing he did and shared with other members of the Futures Committee. You can see and hear him read the entire essay https://youtu.be/DEnuhyS7Fhg]



FILE PHOTO

Don Goertzen, circa 1961

One of the most important events in the trajectory of my life happened in 1951.

A stute observers may note I was not born until 1963 and so may wonder how something that happened 12 years prior had such a strong effect. But in 1951, while my dad was still in high school, a college recruiter named Irving Goering insisted my dad needed to go to college.

Now my dad did not consider himself college material, and an objective review of the available data would have affirmed his self-assessment. His grades were not particularly strong and he wasn't the academic sort. Furthermore, my grandparents were *very* poor – he really couldn't afford to go to college.

But this recruiter wouldn't let the idea go and kept working on my dad. Eventually, Dad approached his parents and, much to his surprise, they supported the idea. Thus, in 1951, 12 years before I was born, the course of my life was changed. I'll return to that later. But first let me ask a more contemporary question: Why should a high school student today choose to go to college?

In his excellent book *In Defense of a Liberal Education*, Fareed Zakaria writes that three characteristics of a liberal education are particularly noteworthy. (The term "liberal" in this context has nothing to do with politics. Zakaria does a good job of explaining what he means by "liberal education.")

The first is that *you learn to write.* Being able to put your thoughts down on paper (or a computer screen) is crucial to most high-level jobs available today.

A second strength is that *it teaches you how to speak*. Speaking publicly teaches you how to communicate your ideas while filtering out less-developed thoughts. At schools like Bethel, that kind of learning doesn't just come through the classroom. Extracurricular activities like theater and debate (not to mention late-night dorm discussions) can help develop these skills as well.

Finally, *a liberal education teaches you how to learn*. The facts you learn in college will undoubtedly be out-of-date within moments of your graduation. You need to be able to update your knowledge base.

> A high-quality education not only teaches you how to learn – more importantly, it gives you the curiosity to want to learn.

Let me share with you how this plays out in my profession. I am a pharmacist, although I do not dispense medications. I am a clinical pharmacist, specifically a "drug education coordinator." The skills I use in this job are not specific to any knowledge I gained in pharmacy school. There, I learned the mechanism of action of an SSRI like fluoxetine, and how a statin is eliminated by the kidneys, but those facts matter little to a physician prescribing a drug or to the patient who ends up taking it.

The physician wants to know how to prescribe the drug and how it might interact with the patient's disease and/or with other medications they are taking. The physician might also want to consult on what the best medication might be for a particular patient with a specific set of health and financial circumstances. The patient wants to know what kinds of side effects to expect and how they might be able to mitigate those effects. They might also want to know if there is something less expensive than what they are taking that could accomplish the same thing.

One of my most important responsibilities is to assess the "value" of a new drug. This means evaluating clinical trials and comparing different drugs that will never be compared to each other head-to-head in a clinical trial. I need to be able to independently evaluate risks and benefits of different drugs. But then I also need to be able to add cost to the mix to come up with something we call value. How do you compare a $1 million-a-year drug that cures 98% of cancer cases to a $100,000-a-year drug that cures 80%? Then you need to be able to apply that knowledge to a specific patient. Considering the respective value of different drugs, how do you recommend the right medication for a specific patient with a specific set of problems? This requires critical thinking – a skill that can't be taught through rote memorization, but can be learned through practice and modeling.

But there is another component to my job that is just as critical as the first. I need to be able to communicate effectively what I have learned to my audience – a physician with their own assessment of that data, or a patient who may or may not have strong feelings about whether they want to take a particular medication. What makes me a valuable employee is my ability to assess specific information about a new medication and communicate that information effectively and convincingly, both orally and in writing, to a wide and varied audience. Just the kinds of skills I learned all those years ago when I was at Bethel. I couldn't tell the difference between a beta blocker and an ACE inhibitor at the time, but I was (largely unbeknownst to me) creating the foundation of skills I have used to make a very nice living.

One of my favorite authors, David Epstein, writes about a psychologist, Kevin Dunbar, who conducted research in the 1990s on how the most productive labs work. Dunbar once compared two labs dealing with a problem with a protein they were studying. One lab consisted of all people with expertise in *E. coli* – scientists with a deep level of knowledge in the area they were studying. The other lab included people with diverse backgrounds in chemistry, physics, biology, genetics and medicine. The second lab used their variety of expertise to solve the problem almost immediately. The lab of only *E. coli* experts labored for weeks before coming up with a solution. Epstein quotes Dunbar: "When all the members of the laboratory have the same knowledge at their disposal, then when a problem arises, a group of similar minded individuals will not provide more information to make analogies than a single individual. … It's sort of like the stock market. You need a mixture of strategies."

I also believe Bethel is particularly well suited to taking on [the] challenge of increasing social and economic mobility, particularly in first-generation college students, who drop out of college at a higher rate and struggle more than those whose parents had gone to college. Andrew Delbanco points out that "children from low-income families are more likely to graduate if provided with 'settings … that encourage close contact among students and between faculty members.'" Bethel's smaller faculty-to-student ratio, particularly in those first couple of years in college, as well as its on-campus living requirements, are critical in helping these young people stay in school and graduate. The work college approach that Bethel is adopting can also be really helpful to a first-generation college student, who is probably more likely to drop out of college for financial reasons. The connections you can make through college internships and jobs may be crucial for career development for young people who grew up in families that didn't already have such connections.

That leads me to the most important difference between a small Mennonite college and a large university – mission and values. [In the entire essay, I have mostly emphasized] the financial advantages of a college education. However, education can be used for good and for bad. The United States is the international standard when it comes to innovation, much of that driven by our university system. However, the same innovation that brought us the smartphone was also behind much of its production happening in overseas sweatshops. The same companies that developed the technology that took us to the moon created the equipment to kill people in countless impersonal ways. The most successful country in the world has also brought financial ruin to many through the excesses and cold self-interest of Wall Street.

> This country doesn't just need education and innovation. It needs that education to come with Mennonite values.



CHASE DEMPSEY

Kristopher Hilding, left, instructor of music, leads the Bethel chamber orchestra.

The mission statement says: "Bethel College prepares students for meaningful lives of work and service through faith formation, the liberal arts, and practical experience in career pathways." Bethel is not only about getting a job, but also about leading a meaningful life. I recall very little about how the Krebs cycle works, but I do remember discussions about "why bad things happen to good people" with Duane Friesen '62 in Basic Issues of Faith and Life, a required course for all Bethel graduates, and conversations with Dwight Krehbiel '69 about the ethics of rat lab experiments we were conducting in Physiological Psychology. These were not lectures – they were open discussions about really important life topics.

College should not just prepare you for a job – it should prepare you for a meaningful life. Michelle Obama believes that we often ask kids the wrong question: "'What do you want to be when you grow up?' As if growing up is finite. As if at some point you become something and that's the end." As a society, we focus way too much on the value of higher education in providing young people with jobs. Instead we should be concentrating on providing them with a career – with the end purpose of having a meaningful life.

So how did the actions of that recruiter back in 1951 change the arc of my life? Well, as I said, my dad's parents were hard-working, but very poor. At times, they struggled just to put food on the table despite long days of physical labor. My mother's parents were subsistence farmers, so while they never lacked for food, to say they were "poor" would be a vast understatement. My dad, Don Goertzen, went to Bethel starting in 1952, and although he didn't graduate until 1961, at some point my family entered the middle class. We were far from rich, but we had summers off and took camping vacations to national parks and I began to dream about seeing the world.

There was never any doubt that when my brothers and I were old enough, we would also go to college, hopefully Bethel. All three of us [which include Kevin '87 and Michael '91] did graduate from Bethel and now we all have advanced degrees as well. We are all very comfortably in the middle class. The next generation (my brother's children) also went to college. One is now a teacher and one is an engineer. We are no longer in that lowest quintile trying to pull ourselves out of poverty. We are all professional, contributing members of society, struggling in our own ways to make the world a better place.

But the impact of the dogged persistence of that college recruiter back in 1951 was much greater than can be measured by financial rewards. I love to travel and I love to read. I am curious about the world around me. In short, I love to learn and grow. I can see that quality being passed on to the next generation – my niece and nephew – as well.

> My liberal arts education didn't just provide me with a degree and stability – it gave me the tools to lead a more meaningful life. For that, I will always be grateful.
>
> ”

ALUMNI SPOTLIGHTS

by MELANIE ZUERCHER

COMMERCIAL ARCHITECT

DANA (RATHBUN) WILLIAMSON '08

ART

At 8, Dana Williamson remembers "drawing castles for my Barbies, in sections." Architecture was "it" for her from an early age.

Although she'd been accepted into the architecture program at another school, she wasn't quite ready to give up some parts of her life she loved – like sports. When Bethel coaches recruited her to play both basketball and volleyball, she decided to go for it.

She started out majoring in business but quickly realized it wasn't for her. She was fortunate to be connected with an alumni mentor, Chris Kliewer '97, an architect at GLMV, Wichita.

"He helped me think about art as a major, as a good foundation for going to architecture school," Dana says.

A highlight of her Bethel experience was a trip to Italy with Professor of Art David Long.

"It was my first time flying commercial, my first time traveling anywhere with someone other than my family, aside from sports, my first time out of the country. And I've always been a huge Italian food lover. But the architecture – going and seeing all of the old buildings, and learning how they were able to accomplish that, was amazing. A few of us stopped off in Paris and London on the way home, and saw more incredible architecture.

"Two years later, I was studying those buildings in my architecture classes at [Kansas State University] – to have already been there was a great experience."

Dana met her husband, Calvin, at K-State. He returned to his hometown of Dodge City to teach and take over the family farm. They had a "commuter marriage" for a while, with Dana finishing school and working in a Manhattan firm.

Eventually, Dana was able to open her own firm in Dodge City, on Sept. 1, 2019, not long after giving birth to their second child. "Ever since I knew I wanted to be an architect, I knew I wanted to own my own firm," she says.

Most of her work is commercial architecture, such as a project for a credit union and a new office for a bio-ag products company. She has done pro bono work with a partnership that brings together a Dodge City housing nonprofit and the local community college, in which students in the construction program build a house from the ground up that goes to a family in need.



COURTESY PHOTO

> I loved the people I met at Bethel. Playing sports was a healthy foundation, and I got a great education. When I went to grad school, there was so much I could fall back on that helped me in my architecture classes.

STATISTICS & MEASUREMENT FACULTY

MARY DIETRICH '79

PSYCHOLOGY

Mary Dietrich sees her life as "taking risks to walk through doors when they opened." One of those doors was Bethel.

After five semesters at three different universities, Mary took a break from college. Someone told her about a job on the dairy farm of Art '41 and Ruth Schmidt '42, near Newton. That's where a young adult who had grown up in northeast Kansas in a military family first encountered a Christian peace witness, and also where she heard about Bethel.

Her exposure to Mennonite beliefs was "mind-blowing, almost shocking. My assumptions about the world and international relations were challenged when I took the upper-level Bible and religion course."

> Bethel expanded my perceptions and approaches to the world and people in it, and that has served me well throughout.

Mary became interested in statistics through a class with Dwight Krehbiel '69, went on for a master's degree in experimental psychology at Fort Hays State University, and was recruited to the Ph.D. program in statistics and measurement at Vanderbilt University.

"Having gone through an independent research project and successfully completed the undergraduate thesis process at Bethel, I was very well prepared for all the subsequent graduate school work," she says.

Walking through opened doors led her to an IT staff position doing statistical consulting at Vanderbilt, then first-time teaching of statistics in Belmont University's new nurse practitioner graduate program, and finally to a faculty position at Vanderbilt.

The job at Belmont gave her a deep appreciation for the discipline of nursing, she says. "Nursing touches all the dimensions of human existence. There is so much variety in the research and the work, it kept me interested."

She credits Bethel with the foundation. "The Mennonite religion and culture changed my entire view of the world," Mary says. "The academics challenged and prepared me for all ensuing professional opportunities.

"There are many, many stories of doors opening, taking the risk and availing myself of opportunities on the other side of those doors."

Mary is now a full professor of statistics and measurement at Vanderbilt. Her primary appointment is in the School of Nursing with secondary appointments in the Department of Biostatistics and the Department of Hearing and Speech. The affiliation with the Vanderbilt School of Nursing enables her to collaborate with "researchers working in all dimensions of the human experience," and she teaches several statistics courses in the nursing Ph.D. program.

"In a nutshell," Mary says, "Bethel was a major turning point in my life [that] set the stage for a successful academic career."



COURTESY PHOTO

PEACE CHIEF PASTOR

LAWRENCE HART '61

HISTORY

Born in Oklahoma in 1933, Lawrence Hart spent his early years with his Southern Cheyenne grandparents, who were only one generation removed from the massacre of Black Kettle's village by the 7th U.S. Cavalry along the Washita River in 1868.

More than 125 years later, Lawrence would be instrumental in having the Washita site in western Oklahoma recognized as a national historic site.

This was an area heavily influenced by Mennonite mission work. Lawrence's father was a Mennonite lay leader, and Lawrence chose Bethel on the advice of his pastor, Arthur Friesen '38. "I will need to work with white people," Lawrence said, "so I might as well learn how to live with them."

After completing two years, Lawrence joined the Marines and became a fighter pilot – the first-ever full-blood Native American to do so. Flying jet fighters was his dream, but it was not his destiny. His grandfather, John Peak Hart, wanted Lawrence to take his place as a Cheyenne Peace Chief and, after the elder Hart's death in 1958, his grandson obeyed the call.

He left the Marines and finished his degree at Bethel, and then went to Anabaptist Mennonite Biblical Seminary in Elkhart, Ind., to train as a pastor.

> I figured I needed to leave my warrior days behind me if I was to be a Cheyenne Peace Chief."

Lawrence has spent the rest of his life cultivating, nurturing and making peace within Cheyenne and Mennonite traditions. The peace he preaches is that of the tribal Jesus he has come to understand and serve. His ministry has ranged from the small Mennonite church in Clinton, Okla., that he pastored for 50 years, to the national Mennonite church and to Washington, D.C., where he advocated for repatriation of Native remains held in museum collections.

Lawrence developed two important relationships at Bethel. One was with a young Mennonite woman from rural Kansas, Betty Bartel Hart '57, whom he married in 1957. They have three children, Connie (Yellowman) '80, Nathan '83 and Cristina.



CYRUS MCCRIMMON, ROCKY MOUNTAIN NEWS, BY PERMISSION OF BETTY & LAWRENCE HART

The other was with Larry Kaufman, with whom Lawrence spent hours talking about Mennonites and peace. Larry left college to serve with the first group of PAX volunteers in the Congo, and died in an accident there in 1956.

Lawrence felt a profound call on learning of Larry's death. He said, "If I am to lose my life, I want to lose it as Larry did, in the cause of peace." Cheyenne tradition led him, as a Peace Chief, to a life of service, restorative justice and peace.

FAMILY ADVOCATE

SAMMIE SIMMONS '89

SOCIAL WORK

Sammie Simmons came from the middle of Florida (Leesburg) to the middle of Kansas, using football as his path to college.

"I wanted to go to school, and I was ready to be away from home," he says. "I talked to my football coach, who suggested Bethel."

He has been in Newton ever since. Through the Host Family Program, Sammie connected with June Thaw, a Newton social worker. Her career helped reinforce the one he chose – plus she helped him get to know Newton native Robin Walker, who became his wife. They're parents of three children.

As a new student, going through registration, Sammie didn't know what to major in, so he "just decided to pick social work." He appreciated working with the faculty, Ada Schmidt-Tieszen '74 and the late Larry Friesen '67, and other social work students.



CHASE DEMPSEY

Another important professor for Sammie was Raylene Hinz-Penner '70 in English. "She was awesome," he says.

"She gave me my first assignment in writing poetry. [Poetry] makes you think about everything – not just how you see something, but what's around it you can pull from to describe it, to make it come to life for someone else to see."

Sammie has never forgotten those lessons. He has published three books of poetry, with photos by Duane Graham.

As a Bethel social work student, Sammie did field placements at a Newton retirement community and a Wichita youth detention center.

"That was huge. To walk with these different populations gave both ends of the [age] spectrum." Kids and aging populations have similar needs, he says, such as having to make major decisions without necessarily having the skills to do it, and the desire to be independent and autonomous.

Sammie ended up focusing on families. He spent 31 years working for the State of Kansas with juveniles in care of the state, children in need of care, independent living, adoption services and site management.

"Bethel was a vehicle that allowed me to develop the skills taught to me by my mother," Sammie says. "She always pushed me to work hard to achieve goals."

Though retired from the state, Sammie is now a care coordinator at Health Ministries Clinic, a Federally Qualified Health Center (FQHC) in Newton, connecting people with resources. He serves on Bethel's Social Work Advisory Council, Alumni Council and African-American Alumni Association (including a term as president), as well as his church's Steward Board.

> The service emphasis at Bethel was important. It opened me up to many different things I never imagined being part of.

RESEARCH
BIOCHEMIST

PABLO CERES '99
CHEMISTRY, GERMAN

After spending a high school year as an exchange student in Indiana, Pablo Ceres, a native of Pamplona, Spain, decided he'd like to do college in the United States. In the long-ago days before the internet, he picked Bethel out of the "big book" of college listings.

"Bethel had a high ranking for sciences and pre-medicine, and that's what I wanted," Pablo says. Not to mention a soccer team – Pablo played all four years.

He's quick to admit he was "a fair student, not a great student. I always tried – I just couldn't quite get it done." Yet thanks to the attention and patience of faculty, he ultimately did.

Professor Emeritus of Chemistry Richard Zerger '69 was "instrumental in me finishing some classes," Pablo says. "He was a great teacher, mentor and farmer.

"I remember a chemistry class that was like the United Nations, with many nationalities represented. The labs could be chaotic, and Richard sat there steady and got things done, just like a Kansas farmer would do."

He continues, "Bethel is good at teaching you how to learn, with convocation, writing classes, religion classes. Having a Ph.D. is one way to demonstrate that you are able to learn and adapt."

His Bethel professors' belief in Pablo and willingness to write recommendations helped him get an undergraduate internship at the University of Oklahoma after his junior year, "and I absolutely fell in love with research." A full-time job in the same lab after Bethel led Pablo into a master's program in biochemistry and molecular biology at OU and then to a Ph.D. in the same area from the University of Colorado.

Pablo has been in Boulder ever since, where he lives with his wife, social worker Anne Brubacher '99, and two daughters, plays and coaches soccer, and works as a biochemist, currently with California-based Invitae.

"The product we're working on now can pinpoint information on every single nucleotide – the base of DNA – to find mutations that indicate cancer, which results in both personalized and democratized medicine. [Finding] what mutation your cancer might be can get you the appropriate therapy from the beginning, and a better prognosis."

Pablo believes "you need to search for and find your passion. I'm still in the process, but with hard work, I've been able to do different things."



CHASE DEMPSEY

> What keeps me going every day is science and helping patients. There's nothing better than to do something meaningful, which is something I learned at Bethel.

CLASS NOTES

Information received as of Oct. 1, 2021

FOR A COMPLETE LIST OF:
ALUMNI EVENTS: **bethelks.edu/alumni/events** | ATHLETICS: **bethelthreshers.com** | FINE ARTS: **bethelks.edu/calendar**

1960–69

Esther Jantzen '67, Albuquerque, published the young adult novel *WALK: Jamie Bacon's Secret Mission on the Camino de Santiago*, a travel/mystery/history tale of the missteps, adventures and heroism of a young American boy who walks the 500-mile Camino with his home-schooling family.

1970–79

Glen Ediger '75, North Newton, had a solo art show at Carriage Factory Gallery in Newton, "Environmental Exposure." He created a new art genre by placing pieces outdoors and letting the natural elements leave their impression on the "canvases" of metal and wood.

Carl Edwards '79, Lawrence, Kan., was ordained into the Sacred Order of Deacons of the Episcopal Church at Grace Cathedral, Topeka, Kan., on June 19.

Eldon Epp '73, Wichita, began a half-time chaplaincy position at Bethesda Home in Goessel, Kan., after concluding as pastor of First Mennonite Church, Ransom, Kan., on Aug. 29.

Steve Friesen '75, Littleton, Colo., received the 2021 Distinguished Achievement Award, given at the Alumni Heritage Banquet Oct. 3, for his work as a museum director, museum consultant and author.

Steve Miller '78, Hesston, Kan., received the Harry Robert Wilson Award from the Kansas Choral Directors Association in July. The award is given annually to one outstanding member for lifetime achievement and contributions to the field of choral music.

Stan Senner '73, Missoula, Mont., retired from the National Audubon Society as vice president for bird conservation. His career in natural resource and bird conservation spanned more than 45 years, including nearly 20 years with Audubon.

1980–89

Denise Brueggeman '87, North Newton, had a solo art show at CityArts in Wichita, "Color Wheels, Asia, and Dreams." The exhibit comprised 60 contemporary pieces in ink and acrylic.

Karen Reimer '82, Chicago, exhibited quilt and textile works in an exhibit titled "Sea Change" at the Monique Meloche Gallery in Chicago.

Doug Tuck '87, Sarasota, Fla., became business manager at JMX Brands, a Sarasota-based e-commerce business and the largest online retailer of Amish furniture.

Cynthia Wiens '86, North Newton, was recognized by the *Wichita Business Journal* in their "Women Who Lead in Legal" series.

1990–99

Rachel Epp Buller '96, Newton, was named an artist-in-residence at Art in Motion, an

SAVE THE DATE

- **Phonathon – February 7-28, 2022**
  Gifts made in response to Phonathon go directly to support Bethel students — through scholarships, academic programs, campus ministries, recruitment, health and wellness initiatives, athletic equipment and fine arts programming, to name just some.
- **5th Annual Alumni Ride – Sat., May 7, 2022**
  Alumni and friends will fire up their two-wheeled machines and head out for destinations unknown.
- **Concert Choir European Tour – May 17-June 7, 2022**
  Performances in Berlin, Gdansk, Warsaw, Cracow, Budapest, Belgrade, Sarajevo, Mostar and Dubrovnik.
  Home Concert – Mon., May 16, Memorial Hall
- **Fall Festival – Oct. 6-9, 2022**
- **Alumni Banquet – Sun., Oct. 9, 2022**

art space along a 65-mile rail-to-trail bike path in Minnesota. She was also selected as a Fulbright Scholar Award recipient to Canada for the academic year 2021-22. She will be the Fulbright Research Chair in Arts, Humanities and Culture at the University of Alberta in Edmonton during the spring 2022 semester (see p. 6-7).

Greg Froese '94, Inman, Kan., a high school English/language arts teacher at Buhler (Kan.) High School, was selected as the USD 313 secondary level 2022 nominee for Kansas Teacher of the Year.

Claudia Holland '94, Venetia, Pa., retired after 13 years as principal at the TEC Gateway Cities Charter School in Long Beach, Calif., and moved to the Pittsburgh area to be closer to her kids and grandkids.

David Andrew Stigge Kaufman '98, St. Louis, associate professor of psychology, was appointed director of clinical training in the Department of Psychology at St. Louis University. David, who is board certified in clinical neuropsychology, also maintains a private clinical practice, Gateway Neuropsychology.

Sydney Stigge-Kaufman '98, St. Louis, was promoted to executive director of communications and strategic partnerships for the East St. Louis (Ill.) School District. She has worked as an administrator for the public school district since 2012.

Jennifer Scott Koontz '98, Newton, received the 2021 Outstanding Alumnus Award, given at the Alumni Heritage Banquet Oct. 3, for her work in keeping the public informed during the pandemic.

2000–09

Joel Gaeddert '06, North Newton, received the 2021 Young Alumnus Award for his work as an entrepreneur, and spoke about his experience in convocation Oct. 4.

Susan (Schmeichel) Harder '09, Sioux Falls, S.D., began a new position as one of South Dakota's few private practice art therapists in April with Burroughs Counseling & Consultation LLC in Sioux Falls. Susan treats a variety of mental health and addiction disorders in child, adolescent and adult populations.

WHAT IS NEW?

Alumni are invited to submit recent news of interest to others – marriage, job change, addition of a child, award, promotion, graduate school, retirement, and so on – to the Office of Alumni Relations.

Mail to 300 East 27th Street, North Newton, KS 67117, e-mail to *alumni@bethelks.edu* or submit via the Bethel website at **www.bethelks.edu/alumni-update**

Please model your information after the current listings below, beginning with name, class year, city and state.

Anyone who earns 24 or more credit hours is a Bethel alumnus, whether a graduate or not. When reaching alumni status, they are assigned a "class year" (later replaced by "grad year" if they graduate).

The year behind each name in Class Notes is the person's class year, often the same as the grad year unless the individual has told the alumni office that they wish to associate with another reunion year (as in the case of a five-year program, study overseas, etc., that delays graduation).

For additional activities of Bethel faculty and staff (alumni and non-alumni), see **www.bethelks.edu/academics/faculty-staff-accomplishments**

Tony Hoops '05, Newton, was named the 2020-21 KCAC Athletic Director of the Year (see p. 24).

Jesse Nathan '05, Oakland, Calif., had poems appear this year in the *Paris Review, Kenyon Review, Harvard Review* and *The Yale Review*. He is a lecturer in the English department at the University of California-Berkeley, where he is the recipient of a "Poetry and the Senses" Fellowship from the Arts Research Center for 2021-22.

Paige (McKinney) Pippin '09, Wichita, was inducted into the Newton High School Hall of Fame this year, the first to be inducted for girls' tennis.

Lance Tally '05, Madison, Kan., and his wife, Mandy, were named Kansas Foster Family of the Year by Saint Francis Ministries.

2010–19

Makayla Epp '16, Hillsboro, Kan., received her Master of Arts, Special Education with a specialization as an advanced specialist in disabilities from the University of South Dakota, Vermillion. She teaches K-1 elementary special education at Marion (Kan.) Elementary School.

Margaret Hans '14, Winfield, Kan., was named head volleyball coach at Southwestern College in Winfield.

Laura Jensen '15, Everest, Kan., is a psychology intern at Prairie View Mental Health Services in Newton.

Taylor McCabe-Juhnke '12, Galesburg, Ill., was named director of the Rural Schools Collaborative, and was the subject of a Q&A article about the position in the online publication *The Daily Yonder* (dailyyonder.com).

Randall Schmidt '19, Lawrence, Kan., is a student at the University of Kansas School of Medicine, Kansas City campus.

Lauren Woodward '19, Highlands Ranch, Colo., had artwork in the exhibit "perfectly planted" at the Lucky Lab Gallery in Littleton, Colo.

2020-21

Madison Roth '20, Wichita, received a Daisy Award for Extraordinary Nurses from the Daisy Foundation.

Kaci Wilson '20, Sterling, Kan., is a student at the University of Kansas School of Medicine, Wichita campus.

marriages

Callie Ross '20 and **Matthew Garber** '20, Hesston, Kan., June 27

Kayla Shirley '21 and Sean Vickers, Newton, June 9

Kaci Wilson '20 and **Nathan Kroeker** '19, Wichita, June 6



LINDSEY PFANNENSTIEL

HALL OF FAME

The 2002-03 men's basketball team was inducted into the Athletic Boosters Hall of Fame Oct. 1 at Fall Festival. From left, front: Lance Tally '05, Ty Unrau '05, Ryan Gerber '05, Jayson Artaz '05, Tony Hoops '05, Ray Garcia '04, Brett Esau '03, Garry Albright '03 and Matt Flaming '03; back: head coach Gary Chupp, Adam Robb '05, Steve Morgan '07, Adrian Howie '04, Jarod Powell '03, Kevin Manning '03, Frank Flores '03 and Derek Schutte '03 (not pictured: Jason Gregory '06, Chez McGavock '03 and assistant coach Aaron Stucky '01). The Threshers went 13-5 in the KCAC for the season, earning the conference championship outright, and were the first-ever men's basketball team to represent Bethel at the NAIA Championships.

JOIN THE BUSINESS DIRECTORY

Support other Bethel alumni by using these amazing products and services. If you are a small business owner and a Bethel alumnus and would like to join our Alumni Business Directory, **SCAN QR TO SIGN UP.**

births and adoptions

Tyler (Dowty) '19 and Mark Brown (Bethel staff), Valley Center, Kan., a daughter, Scarlett Lynn, Sept. 5

Susan (Schmeichel) '09 and **Benjamin Harder** '11, Sioux Falls, S.D., a daughter, Evelyn Lucy, Sept. 10, 2020

Amanda (Dick) Pedota '05 and Brandt, Henderson, Nev., a son, Archie Everest, Aug. 12, 2020

Chelsea (Reimer) Woodland '10 and Jacob, North Newton, a son, Maxwell David, Jan. 14

remembrances

Raymond Cahill '80, Elkhorn, Neb., June 2

Karla (Krahn) Drake '70, Florence, Mass., Aug. 25

Lola (Nickel) Ellis '54, Wichita, Feb. 10

Clyde Goering '59, Moundridge, Kan., July 26

Michael Graber '71, Crested Butte, Colo., April 21, 2020

Alfred Samuel Hawkey Jr. '53, Overland Park, Kan., Aug. 8

Nabil Khabbaz '60, Iowa City, July 28

Gary Kingsley '83, Newton, Aug. 30

Louise (Duerksen) Koehn '44, North Newton, Aug. 31

Philip Koontz '70, Newton, May 13

Diane (Klassen) Leisy '64, Wichita, June 13

Lawrence Reimer '56, Beatrice, Neb., June 30

Hartzel Schmidt '55, North Newton, June 28

Hilda (Neufeld) Schmidt '47, Manhattan, Kan., Aug. 16

Dwayne Schrag '60, Wichita, Aug. 18

Miner Seymour '91, North Newton, July 9

Karl Tieszen '56, Freeman, S.D., Dec. 27

Amy (Friesen) Ward '83, Manhattan, Kan., July 31

Clark Wiebe '64, North Newton, Aug. 18

Dennis Witmer '90, Newville, Pa., Sept. 19

THANKS FOR ANOTHER SUCCESSFUL CORNERSTONE DAY!

The Office of Institutional Advancement hosted its 2nd annual Cornerstone Day Oct. 12 – an online day of giving where alumni and friends show support for their favorite programs at Bethel.

"We want to thank all our donors for continuing to strengthen their Thresher Pride by participating in Cornerstone Day," said Ashleigh Hollis, director of annual giving.

"Thanks to you, we are able to continue transforming lives and providing life-changing and life-shaping educational experiences and opportunities to our students."



MORE THAN 70 DONORS GAVE OVER $23,000

TO 21 DIFFERENT AREAS OF THE COLLEGE.

CORNERSTONE DAY #BCGIVES

TOTAL CORNERSTONE DAY GIFTS

10% Art Dept.
4% Psychology Dept.
4% Social Work Dept.
2% Communication Arts Dept.
2% Kauffman Museum
2% Student Government Association Diversity Council
2% Music Dept.
2% History Dept.
1% All others = 1% or less

All restricted fund designations that received Cornerstone Day gifts: Art, Biology, Communication Arts/Mass Media, Cross Country, Dwayne Schrag Scholarship, Education, Golf, Football, History, Kauffman Museum, Mathematics, Men's Basketball, Music, Parents Association, Psychology, SGA Diversity Council, Social Work, Student Life, Tennis, Track, Volleyball

HAVE YOU THOUGHT ABOUT LEGACY GIVING FOR THE LONG TERM?

Immediate gifts are a tremendous way to sustain short-term operating costs and to fund specific initiatives. While these gifts are vital, legacy giving is equally important to the ongoing stability of the college.

Over the past several years, we have been encouraging alumni and friends to consider including Bethel in their planned giving through our Heritage Roll of Honor.

Since we started the HROH, more than 100 individuals have informed us that Bethel College is a part of their estate planning.

If you'd like to start a conversation about the Heritage Roll of Honor or include Bethel in your estate planning, please contact **Garrett Whorton '07, director of development, at gwhorton@bethelks.edu or 316-284-5226.**

YOU ARE THE REASON
our students have opportunities and our graduates succeed!

WE APPRECIATE **YOU**.
Please consider an end-of-2021 gift to
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CAMPUS NEWS

FOR MORE IN-DEPTH STORIES, VISIT: **bethelks.edu/news-events**

NEW FORENSICS COACH RETURNS TO LOVE OF TEACHING



Cristy Dougherty (right) and one of her Public Speaking students, Kalie Kosminski

Bethel brought Cristy Dougherty back into teaching, and she's glad it did. The new director of forensics and assistant professor of communication arts began this fall.

Dougherty was finishing her doctorate at the University of Denver and starting to look for jobs – in the middle of a pandemic – when she came across the opening at Bethel.

"I was wrapped up in the Ph.D.," she says, "writing my dissertation on a fellowship, so I didn't even have to teach. The job market was not fun during COVID, and I was trying to be more open to opportunities that I wouldn't have thought I'd return to."

The question – after working on a graduate degree in communication arts, did she want to "get back into speech again?"

She decided the answer was yes. "After a time of not teaching and doing a lot of writing, I was craving teamwork, and working with students."

Dougherty was born and raised in Minnesota, where she was a high school and college forensics competitor. Speech, she says, "is the reason I went to [college] in the first place. I don't think I would have done it without that."

Her undergraduate degree is from Concordia College in Moorhead, Minn., where she first heard of Bethel College, because of Bethel's strong reputation in the national intercollegiate forensics competition world.

Later, when Dougherty was coaching at Minnesota State University-Mankato, she met Mallory Marsh, then Bethel's director of forensics.

Bethel "made so much sense," Dougherty says. "It felt destined. It was perfect timing – I had just graduated [from DU], my lease was up, and I went to a similar college at Concordia, a small liberal arts school. I know the environment. I've lived it.

"I care more about teaching than anything, even my research, which I also love. Teaching is a passion, so I liked that Bethel is teaching-focused."

And finally, she says, there is "the institutional support. Bethel cares so deeply about forensics and the arts. It was something I wanted to be a part of. I trusted my intuition and ended up here."

Is Bethel's legacy (one of only a literal handful of schools to have qualified for the American Forensic Association-National Individual Events Tournament every single year of its existence) intimidating?

Not to Dougherty. "It's great," she says. "We have resources. The tradition has been created – it's solid and firm. The support is there. That's the most important part.

"This legacy helps new coaches like me who need connections, who have never directed my own team. I think it's a really important feature of the team's success."

Her goal for this first year is "to create a solid, stable foundation for the team. I'm focused on creating a sense of structure that seems to be working.

"I'm putting a lot of emphasis on my seniors who are about to graduate. They deserve a good season and to be able to do some things they never got to do.

"For my freshmen, I'm asking them to step into leadership. I implemented warm-ups at team meetings, and I'm getting freshmen to lead the warm-ups and learn how to teach new students.

"It's all about creating a team culture," she says. "I'm a competitive person but right now I need to really work on the foundation."

She says the work is "challenging – a new experience" but the reward is that "the students are great. They're passionate and funny. They always make my day so much better."

MELANIE ZUERCHER

MLA CELEBRATES A HALF MILLENNIUM FOR ITS OLDEST DENIZEN

The Mennonite Library and Archives would like your attention, please.

Unless you're a historical researcher, the MLA is not the best-known campus feature – so the public is invited to come view the oldest book in its collection, which celebrates its 500th birthday in 2022.

The 1522 edition of the New Testament in Greek and Latin, edited by Desiderius Erasmus (1466-1536), is currently displayed prominently upon entering the MLA's front door, in a case built by Kauffman Museum technician Dave Kreider '82.

The book will be on display for the 2021-22 school year, and archivist John Thiesen '82 plans to turn the pages periodically to different locations in the book so viewers can see more of its features.

Cornelius Krahn (1902-90), a Mennonite historian, scholar and Bethel faculty member, largely responsible for developing the MLA into an important history resource, accessioned the Erasmus New Testament in 1967.

That probably means Krahn bought it in Amsterdam when he was attending the Mennonite World Conference assembly there earlier that year. But little else is known about its provenance.

"It has an annotation of '$20' in Krahn's handwriting, which would be $163 today," says Thiesen. "The price was relatively low, probably because the title page is missing.

"The signature 'O. Kramer' is inside the front cover, but we have not been able to identify who that was."

Another feature of this volume is that, as Erasmus' third edition of the New Testament (the 1516 first edition was the first-ever published Greek translation), it includes the initial appearance of the "Johannine Comma."

This is a set of trinitarian phrases inserted into I John 5:7-8. Erasmus left them out of earlier editions because he did not find them in early Greek manuscripts.

With the Johannine Comma, the passage reads, in the New Revised Standard Version: "For there are three that bear record *[in heaven, the Father, the Word, and the Holy Ghost: and these three are one. (8) And there are three that bear witness in earth,]* the Spirit, and the water, and the blood: and these three agree in one."


MELANIE ZUERCHER

Thiesen speculates that by the third edition, Erasmus was feeling pressure from church officials to include reference to "the Trinity" (God the Father, Christ the Son or "Word," and the Holy Spirit).

William Tyndale used the third edition for the first published English translation of the New Testament, in 1526, as did the translators of the King James Version of the Christian Bible.

The MLA's book is bound with vellum (calfskin), which Thiesen calls "a middle-of-the-road choice, not the cheapest but not especially fancy."

In the 16th century, books were sold unbound, as stacks of pages. The purchaser would then have the book bound.

"The owner [of our book] may have chosen this type of binding so they could write titles and other notes on the spine, which this copy does have.

"Also, the original purchaser wrote a good number of marginal notes before the book was bound – or at least before the current binding – since one can find marginal notes cut off around the edges when the pages were trimmed for binding."

Thiesen hopes the 500-year-old book will bring a few more members of the public into the MLA to see it and get better acquainted with the library.

From 2017-20, Dale Schrag '69, with support from Bethel's advancement office, worked successfully to raise a $1 million endowment for the archives.

Now the hope is for the success of an unofficial campaign to raise the next million, to assure that the MLA's historical resources stay protected and accessible for generations to come.

MLA hours during the school year are 1:30-4:30 p.m. Monday and 9:30 a.m.-noon and 1:30-4:30 p.m. Tuesday-Thursday (closed during college breaks). Call 316-284-5304 or visit mla.bethelks.org and use the "Contact Us" link at the top of the page to make an appointment outside regular hours.

MELANIE ZUERCHER

BOARD APPOINTS TWO NEW MEMBERS

The Bethel Board of Directors held its fall meeting Sept. 29-Oct. 1, on campus.

One highlight was the in-person presence of Glen Guyton, executive director of Mennonite Church USA, with which Bethel is affiliated. Guyton gave an overview of church mission and governance, and also was the convocation speaker on Oct. 1.

Student Government Association officers Thomas Kucera, president, and Taylor Dashney, vice president, gave a campus update. President Jon C. Gering '94 led a board development session on Bethel's current strategic planning process.

The board approved two new members: Sandee Zerger '66, representing the Bethel College Women's Association, and J. Eric Rhoades '86, representing the Bethel Corporation, with both terms beginning Jan. 1, 2022.

Rhoades, of Rockville, Md., is a senior partner and shareholder at Armstrong, Donohue, Ceppos, Vaughan & Rhoades, Chtd. Zerger retired in 2014 as vice president of academics at Hesston (Kan.) College. She was on the staff and faculty (tenured in English) at Bethel from 1975-2000.



Sandee Zerger



Eric Rhoades

The board also recommended for second full terms Kate Brubacher (board representative), Dan Flickinger '78 (Pacific Southwest Mennonite Conference) and Wynn Goering '77 (board).

In other action, the board accepted the audit report and Form 990 from Knudsen, Monroe & Co. for fiscal year 2021; approved tuition (3%) and board (2.97%) increases for FY 2023; and granted sabbaticals to Professor of English Brad Born '84 and Associate Professor of Social Work Jennifer Chappell-Deckert '96, both for fall 2022.

BETHEL NAMED ONE OF 19 NEW RACIAL HEALING CAMPUS CENTERS

After joining in the 2021 Institute on Truth, Racial Healing & Transformation (TRHT) Campus Centers earlier this year, Bethel College has been named a TRHT Campus Center.

Bethel was one of 78 community colleges, four-year colleges and universities nationwide, and the only one from Kansas, invited to participate in the 2021 Institute.

The Association of American Colleges and Universities (AAC&U) announced the 19 new Campus Centers on Oct. 7, which brings the total number to 49.

Bethel's team of Christine Crouse-Dick, Ph.D., professor of communication arts, Peter Goerzen '07, assistant professor of Bible and religion, Eva Lapp, director of education and training for the Kansas Institute for Peace and Conflict Resolution (KIPCOR), Robert Milliman, Ph.D., vice president for academic affairs, and Sheryl Wilson, KIPCOR director, attended the virtual institute June 22-25.

The teams learned about the TRHT framework and how to facilitate Rx Racial Healing™ Circles. Bethel's team members led Healing Circles this fall with faculty and staff and will be moving on to work with students.

Said AAC&U President Lynn Pasquerella, "We look forward to partnering with these path-breaking institutions in their efforts to promote racial equity and healing on their campuses and in their communities."

Established in partnership with AAC&U and hosted by colleges and universities across the United States, TRHT Campus Centers pursue the shared goal of preparing the next generation of leaders and thinkers to break down racialized practices and to dismantle the belief in a hierarchy of human value.

These self-sustaining, community-integrated campus centers play a vital role in the national TRHT effort to address historical and contemporary effects of racism and to promote transformational and sustainable change.

"For the past four years, we have worked with a dedicated group of change leaders who are striving to make our institutions and communities more just and equitable," said Tia McNair, AAC&U's vice president for diversity, equity and student success, and executive director for the TRHT Campus Centers.

"We are excited to bring our Anabaptist ideals of peace and reconciliation to bear on our nation's ongoing discussions of racial justice and healing," said Bethel President Jon C. Gering '94.

MELANIE ZUERCHER

COMMUNICATIONS DIRECTOR GARNERS MARKETING AWARD

At Bethel for two-and-a-half years, Tricia Clark has overseen an award-winning rebranding campaign while managing all the other requirements of the job.

When the *Wichita Business Journa*l named the recipients of its 2nd annual Marketing Awards on Aug. 26, Bethel's director for institutional communications and marketing was the only one from a small private college.

The *WBJ*'s Marketing Awards go to Wichita-area professionals who "excel in making their company or organization look and perform its best."

The awards honor professionals who use "strategic planning as an effective way of promoting a message or brand to customers and the community; build high-performance teams around them; lead in devising strategies that maximize the return on investment for the company [or organization]; exhibit a strong corporate social responsibility; are involved in the community."

At Bethel, Clark is "responsible for articulating the image and consistent messaging for Bethel College to attract students, inspire support and gain the attention of the media and other publics through various marketing avenues," she said.

She leads a team of three, overseeing all marketing (print and digital), Bethel publications, website and social media content, and media relations efforts.

"Ultimately I am responsible for raising the profile of the college, recruiting students, retaining students and fundraising through communication and marketing efforts," she said.

"Bethel students will make a difference in the world. I'm committed to marketing to prospective students who want to live out the Bethel mission and vision."

Asked for her greatest achievement at Bethel thus far, she notes the rebranding – all graphic design and identity, along with the tagline "We Are Threshers."

"We won a CASE award for our efforts to create the concept, brand identity, design and look," Clark said. "I am simply very proud of the new overall conceptualization of what it means to be a Bethel Thresher."

Said President Jon C. Gering '94, "Kansas knows about the threshing stone and Bethel College because Tricia Clark developed a strategic plan to ensure its broad visibility in the state."

He continued, "Tricia has helped change the fortune and direction of Bethel through her excellent marketing and leadership. Our enrollment has increased steadily over the last two and a half years – Tricia's tenure – because of our increased visibility and modern appeal to students.



"Tricia is an accomplished marketing professional who has used her marketing skills to make a profound impact on the success of college in a short amount of time."

MELANIE ZUERCHER

HLC ENDS BETHEL'S 'ON NOTICE' STATUS

Bethel received official notification Nov. 8 that the board of directors of the Higher Learning Commission (HLC) has removed the college from the status of being "on Notice," and reaffirmed the college's accreditation.

The board determined Bethel was no longer at risk of being out of compliance with HLC's criteria for accreditation.

"I would like to thank the Bethel Board of Directors for their support," said President Jon Gering '94.

"Their practical ideas and commitment to the overall success of the college were critical to our strategic response."

The college was placed on Notice in November 2019 for being at risk of being out of compliance with HLC's Criteria for Accreditation, specifically in the areas of assessment, finances and planning.

Bethel remained fully accredited while on Notice.

The Awards Committee of the
BETHEL COLLEGE ALUMNI ASSOCIATION
is seeking nominations for
THE 2022 ALUMNI AWARDS.

SCAN QR or VISIT
www.bethelks.edu/alumni/alumni-awards
to make a nomination.

HOOPS NAMED CONFERENCE AD OF THE YEAR


TAYLOR BROWN

Tony Hoops '05 was named the Kansas Collegiate Athletic Conference (KCAC) Athletic Director of the Year for 2020-21.

"I'm extremely humbled and honored to receive this award, voted upon by the amazing network of athletic directors we have within the KCAC," said Hoops. "[The 2020-21 school] year was challenging for us all, so I'm extremely grateful for all of their support and dedication to the conference this year."

President Jon C. Gering '94 spoke to Hoops' deep commitment to the college. "He cares about its mission and employees. He wants it to succeed, and that is evident in what he says and does," Gering said.

"Among his strengths and accomplishments are his positive attitude, his ability to build culture, [his] identifying [of] the needs of his direct reports, innovation in all areas of athletics, and responding to change. It is a fitting and a well-deserved honor, and we are blessed to have Tony at Bethel College."

"Tony is so deserving of this award for his accomplishments with Bethel College athletics and his leadership to the KCAC in his role as chair for our Governing Council and responsibilities with the 2020-21 Return to Play Task Force," said KCAC Commissioner Scott Crawford.

"I have enjoyed seeing Tony share his talents over his tenure as the Bethel College athletic director these past four years and look forward to continuing to work shoulder to shoulder with him to advance conference strategic initiatives in the coming years."

Hoops guided Bethel's athletic department through the COVID-19 pandemic and played a crucial role in establishing safety protocols and guidelines for student-athletes, coaches and spectators.

Bethel saw all its teams complete their 2020-21 regular seasons despite the challenges COVID-19 presented, and the Threshers as an entire department put together one of the most successful years ever.

Bethel captured regular-season conference championships in competitive cheer, men's basketball and football, with men's basketball also winning the KCAC tournament championship.

All three teams qualified for their respective national championship series, as did women's basketball for the first time in program history. (The men's team won two regional bracket games to advance to the NAIA Round of 16.)

"What I will remember most about this past year," Hoops said, "is how a group of people who committed to improving the culture of Bethel athletics three or four years ago got to experience one of the greatest years of results in Bethel athletics history."

Hoops went on to say what he appreciated most: "The most rewarding part of the year was to see the pure joy on the faces of all those connected with Bethel athletics during a challenging year of life for everyone. I'm so thankful I was able to experience this with a staff that includes some of the most genuine and appreciative people in the world.

"This award is truly not possible without my dedicated administrative support staff and our amazing coaches who have recruited such phenomenal student-athletes to Bethel College. I am incredibly thankful for all their work, commitment and loyalty."

Under Hoops' leadership, Bethel athletics is a three-time NAIA Champions of Character Five-Star Gold department. He has overseen the continued growth of the department's booster club, as well as the addition of women's flag football as Bethel's 19th varsity program.

Hoops earned AD of the Year honors in his fourth year leading the department and becomes the first Bethel AD so recognized since Diane Flickner in 2009-10.

"The past four years have been professionally the most rewarding years of my life," Hoops said. "It's amazing the transformation that our staff has accomplished together. I want to thank President Jon Gering for his amazing support and guidance, along with past President John Sheriff for his belief in me as a young administrator."

JOSH BOOTH

HIGHLIGHT



ANNOUNCING FULL STEAM AHEAD

on the new Thresher Stadium locker room project to benefit all Thresher athletics!

- Locker room with more than 110 lockers
- Two breakout rooms for film review
- Team huddle area
- Second-floor viewing suite
- Laundry facilities

ESTIMATED COMPLETION IN EARLY FALL 2022

FALL ATHLETICS











1. Luke Riffel takes a swing; **2.** Midfielder Miki Harkins faces a Central Christian defender, Sept. 11; **3.** Forward Cristobal Goldberg takes a shot against Ecclesia, Sept. 14; **4.** Running back Camryn Harrison shakes off some Friends defense, Sept. 11; **5.** Kaity Shima (#5) and Jordan Boone in action against Mid-America Christian, Sept. 15.

PHOTOS BY GINGERICH PHOTOGRAPHY, SAM ISHIMWE AND GREGG DICK

HARRISON RESIGNS FROM FOOTBALL POSITION

Terry Harrison, head football coach, has resigned to pursue a new job opportunity.

Harrison just completed his fourth season at the helm for the Threshers. During his tenure, Bethel went 29-14, reaching a national ranking as high as 10 and making one appearance in the NAIA National Tournament.

"I am beyond grateful for the last four years at Bethel College," Harrison said.

"Words can't express how thankful I am for the families that chose to build this program into what it is today. I've never been more proud of anything as a coach."

Harrison installed the flexbone offense for the 2018 season, which has helped Bethel become one of the premier rushing attacks in the NAIA.

The Threshers finished the 2018 season averaging more than 274 rushing yards per game, the third-most nationally.

The 2019 Thresher offense was one of the best in program history, leading the entire NAIA with 4,084 rushing yards and averaging more than 371 rushing yards per game.

Bethel finished the 2019 season with a record of 8-3, second in the Kansas Collegiate Athletic Conference, earning a ranking in the NAIA Top 25 for the first time since 2008 and ending the year at #24 in the polls.

In the extended, COVID-impacted, 2020 season, Bethel won the KCAC for the first time since 2007. With only two national rankings released during 2020, the Threshers moved from #24 to #11 as they made just the third NAIA National Tournament appearance in school history.

Bethel finished the season breaking six school records, with 21 All-KCAC selections, including nine on the 1st Team, along with the KCAC Defensive Player of the Year (Josh Seabolt) and the KCAC Player of the Year (Zach Esau).

Seabolt and Keegan Martin earned All-American status, while Trey Palmer was an All-American Honorable Mention. The team was also named the KCAC Team of Character for football.

In Harrison's final season leading the Threshers, the team achieved their second straight 9-win season for the first time in program history while becoming back-to-back KCAC champions. Bethel reached a national ranking as high as #10, while never dropping out of the top 25 all season.

While earning four KCAC Player of the Week awards, the Threshers led the country in five offensive categories: rushing yards, rushing attempts, rushing yards per game, rushing yards per attempt and rushing touchdowns. Bethel finished the regular season third in the country in overall offense, with a total of 5,390 yards, and with one of the best defensive units in the country, allowing 92.7 yards per game on the ground, 11th best in the nation. The defense recorded 34 sacks over their 11 games, 9th most in the NAIA.

A search for the next head football coach is currently underway.

COLLIN LOUTENSOCK

EPP BULLER CURATES UNUSUAL EXHIBIT

At first glance, the "Voices Together" exhibit that made its debut in Bethel's Regier Art Gallery Oct. 29-Nov. 19 doesn't appear to be out of the ordinary: It's a collection of drawings, paintings, prints, digital illustrations, mixed media, paper cutouts and one photograph by various artists from the United States and Canada, organized by Professor of Visual Art and Design Rachel Epp Buller '96, Ph.D.

The exhibit takes its name from a new hymnal, *Voices Together*, a multi-year project by Mennonite Church USA (with which Bethel is affiliated) and Mennonite Church Canada that was completed in late 2020. Unlike any other Mennonite hymnal before it, and few other Protestant Christian hymnals anywhere, *Voices Together* includes visual art.

The pieces in "Voices Together" the exhibit are the originals (in most cases) of those found in **Voices Together** the hymnal.

"This exhibit showcases the 12 works in the hymnal plus a few more that the artists wanted to include with the exhibit," Epp Buller said.

One of the pieces is her scratchboard drawing, "We owe them a complicated debt."

"Several years ago, I responded with a call for art [for the new hymnal]," Epp Buller said, "and my drawing was accepted.

"Sarah Kathleen Johnson, a member of the *Voices Together* Hymnal Committee and Visual Arts Committee, first floated the idea of a traveling exhibit to the artists and asked if anyone would be willing to coordinate that.

"I eventually agreed to do it, in the hopes that it would offer a platform for some collaboration with faculty at other Mennonite institutions."

Epp Buller succeeded with that goal when the Marpeck Fund, which has a specific aim of fostering cooperation among the North American Mennonite colleges, universities and seminaries, and which is overseen by the deans of those institutions, agreed to fund "Voices Together" as a traveling exhibit.

After its start at Bethel, it will travel in 2022: to Eastern Mennonite University, Harrisonburg, Va., in January, Conrad Grebel University College, Waterloo, Ontario, in March, and Goshen (Ind.) College in September.

Marpeck funding has also allowed the production of an exhibition catalog with an introduction by Epp Buller; an essay by Johnson and SaeJin Lee, co-chairs of the Visual Arts Committee, on the process of, and motivation behind, including visual art in the hymnal; statements from the 12 artists; and an essay by Canadian literary scholar Magdalene Redekop on her personal journey with considering the visual art in *Voices Together.*

The catalog can be viewed online at **www.issuu.com/bethelcollege1887/docs/voices_together_publication_design-single_page_pdf**

LECTURER CELEBRATES SINGING, EVEN IN A TIME OF COVID

Although she's Presbyterian, Jan Kraybill is an enthusiastic ambassador for the new Mennonite hymnal.

She spoke twice at Bethel on Nov. 5, including an evening lecture that focused on the *Voices Together* hymnal, a project of Mennonite Church USA and Mennonite Church Canada, released at the end of 2020. Her presentations were part of Bethel's annual Menno Simons Lecture Series.

Kraybill is the organ conservator at the Kauffman Center for the Performing Arts in Kansas City, organist-in-residence at Community of Christ International Headquarters, Independence, Mo., and organist at Village Presbyterian Church on Antioch, Overland Park, Kan. – roles in which she plays and oversees the care of three of the area's largest pipe organs. She's also been executive director of the Hymn Society in the United States and Canada, and knows well what goes into creating a hymnal.

She began her second Nov. 5 lecture by observing, "Here we are in COVID, with a new hymnal – and it's important to discuss why we sing and, when we can sing again, it's important that we celebrate it.

"*Voices Together* turned out to be ironically named in [this] time. Who would ever have thought it's dangerous, even life-threatening, to sing together? It does perhaps give us the chance to contemplate why we sing."

Kraybill went on to look at how "music is connected with memory, meaning and mission."

In studies on how music affects the brain, Kraybill said, "Science is catching up to what musicians – to what all of us in church – have always known. Music does nothing 'practical,' yet humans have always prized it."

She went on, "Singing helps us remember: the church's teachings – spanning all of life, from birth to death – Christ's stories and Christ's human embodiment on earth, God's stories.

"When we sing, it's memorable, and maybe that moves us to action. The kind of hymns we sing remind us who we are, and what we aspire to – something bigger and better."

The overall theme of Kraybill's presentation was "The Power of Music in Community," and in considering how music connects with meaning, she emphasized community.

"God's people have always sung," she said, citing the Psalms (which include lament, complaint, joy and praise), and Jesus singing a hymn with his disciples on "the worst night of his life."

What Jesus was doing was what we all do as Christians, she said: "We sing to build community."

She continued, "We sing to strengthen faith, to share peace, to participate, to make a joyful noise.

"Music is not a spectator activity. Sometimes in congregations, the only way we can all participate together is to sing together."

Music is "a way to cement community bonds, a form of social communication, a tool to pass information about the group's shared mental state to a number of individuals at once.

"We can learn to … comfort each other, share each other's stories and songs, create a new community where all are welcomed and loved."

Finally, she said, music is connected to our mission as God's people.

Music helps us "redefine our concept of community. We grow, and our concept of God grows."

One way *Voices Together* does this is through language – there are 40 different ones found in the hymnal.

On an even deeper level, Kraybill said, "When we breathe – when we sing – together, we become more 'as one.'"

She cited James Nestor's recent book *Breath*, saying that "to breathe is to absorb ourselves in what surrounds us, to take in little bits of life."

Words like "aspire," "inspire" and "conspire" are based on *spirare*, Latin for "breathe." Said Kraybill, "We sing to inspire a life of faith and service."

She concluded the lecture with some concrete suggestions for singing in a time of COVID.

"Sing every day, even if it's by yourself," she said. "Sing with your 'bubble.' Sing where you congregate, which might be at a protest or a cook-out.



FLOYD GINGRICH

"Explore [by using] *Voices Together* as a resource. Read a hymn every day. Look at the worship resources. Look at the indexes. Learn the stories of the hymns that are familiar to you but you've never explored further. Every song is somebody's testimony.

"Sing as a spiritual practice," she said. "Singing moves our breath and our spirit into the world. It strengthens our community, while also strengthening the beauty and power of the song.

"Singing creates new vibrations, and positive energy we need."

MELANIE ZUERCHER

WHEN IT COMES TO PEACE, CHOOSE WISELY, SPEAKER SAYS



COURTESY PHOTO

Journalist, columnist and communicator Mark McCormick has now joined the list of noted speakers in historic Memorial Hall.

McCormick gave the KIPCOR Peace Lecture, "Peace: It's a Choice," Sept. 30 as one of the first official events of Fall Festival 2021.

However, he's no stranger to Bethel, having spoken on campus many times (almost always in Krehbiel Auditorium).

"Everyone on our staff was overjoyed at the prospect of having Mark McCormick as our first Peace Lecturer of 2021-22," said Sheryl Wilson, director of the Kansas Institute for Peace and Conflict Resolution.

"Mark is an ally, a friend, a person who has shown up on many occasions for KIPCOR and Bethel College."

Thanks to technology, McCormick was introduced by the last Peace Lecturer, from spring 2021, another journalist and columnist, Leonard Pitts.

Speaking from his home in Maryland via Zoom, Pitts said of McCormick, "He is a man with a generous soul and interest in the trials of the little guy or gal, a moral compass pointed true north.

"Mark stopped committing journalism a few years back but I'm sure those qualities followed him wherever he went."

McCormick, who lives in Kansas City, is currently director of strategic communications for the ACLU of Kansas.

"Peace is a difficult subject … difficult but important," McCormick said. "There may not have been a more suitable time in my life than now to talk about peace being a choice.

"We need to consider a broader definition of violence, and then the degree to which [violence] has become a choice, a self-fulfilling prophecy, that we pass to our children and they pass to theirs."

Violence can take different forms, McCormick said. He wondered if "anything that hurts or harms" is violence, such as an economy. He cited civil rights leader and former presidential candidate Jesse Jackson's story about a 1991 fire in a chicken-processing plant in North Carolina.

Twenty-five employees – who worked long hours for low pay in unhealthy conditions – died because doors were locked to prevent anyone from trying to steal a chicken, a choice of profit over human life.

McCormick told of meeting Father Greg Boyle, who founded the world's largest gang intervention and rehabilitation program, Homeboy Industries, in Los Angeles.

"He convinced me we do need a broader definition of violence," McCormick said. "The withholding of resources falls on a continuum of violence. Our so-called civil society resembles gang life far more than we want to admit. Intentionally starving people of health care, for example, is an ingredient of gang violence."

In January 2011, McCormick spoke at Bethel about his cousin, Riccardo Harris, who lost his 19-year-old son in 2008 in a random shooting by another young man who turned out to be high on drugs at the time.

Harris went on from that to take a message of hope and forgiveness to venues across the country (including Bethel).

"Violence is often instinctual and reactionary, while peace is often a personal and courageous choice," McCormick said.

"God willing, it is unlikely most of us here will experience what Riccardo experienced. It is likely we will all have choices of our own to make.

"We can choose, and we must choose our weapons wisely. Brute force, or – as Dr. King recommended – soulforce? Guns or grace? Hate or heart?

"My cousin chose correctly, and compassionately, after experiencing the unimaginable. If he could do that, the rest of us have no excuse. But that hasn't stopped us from making excuses."

As he closed, McCormick said, "I remember feeling at one time that 'violence seems so foreign, so distant, so remote.' I didn't realize until much later that it was familiar, proximate, adjacent to everything. We inhale it, absorb it, eat it at every meal.

"If we are what we eat, what does our heavy diet of violence make us? In a nation where war is pastime, violence is entertainment, parents at Board of Education meetings [threaten] board members: 'We know where you live.' – what is this doing to us?

"Deep down, I think we know the answer. It is present in the fact that we have recorded so many school shootings, we've lost count and we can't remember the specifics of the last one. We've created a society better suited to predators than to people.

"If you treat people like beasts, that's what you're going to get. Peace is a choice, and the choice is yours."

MELANIE ZUERCHER

BETHEL WELCOMES NEW FACULTY AND STAFF

Rebecca Bartell '02, assistant professor of nursing. She has a degree in nursing from Bethel and an M.S. in nursing (education track) from Fort Hays State University.

Samantha Bond, coordinator for student activities and engagement.

Abbie Chaffin, assistant volleyball coach.

Chase Dempsey, multimedia coordinator.

Nakita Dobbs '12, adjunct faculty in business. She has a degree in business from Bethel and an MBA from Wichita State University.

Cristy Dougherty, director of forensics and assistant professor of communication arts. She has a Ph.D. in communication studies from the University of Denver.

Joan Entz '88, Thresher Shop manager.

Naomi Epp '20, adjunct faculty in biology. She was a double major in biology and chemistry.

Bernadette Fetterolf, adjunct faculty in nursing. She has a Ph.D. in human ecology (family and child development emphasis) from Kansas State University.

Janet Fulmer, director of Human Resources and compliance and Title IX coordinator.

Missy Green, admissions visit coordinator and office manager (formerly Thresher Shop manager).

Elisabeth Graber, instructor of English. She has an M.S. in curriculum and instruction from Emporia State University.

Ethan Haley, admissions counselor.

Joseph Husong, director of student success and retention.

Constance Jacob, adjunct faculty in nursing. She has a Master of Science in Nursing, nurse educator, from Fort Hays State University.

Eva Lapp, KIPCOR director of education and training. She has a Master of Public Affairs degree from Indiana University-Bloomington.

Collin Loutensock, athletic director for communications.

Mark Nelson, head track and field coach and cross-country coach.

Hailee Owens, COVID nurse.

Renae Peters '01, library assistant for interlibrary loan and serials. She has a degree in music from Bethel and a Master of Music Education from the University of Missouri-Kansas City, and continues as adjunct faculty in the Bethel music department.

Katrina Pineda, assistant athletic trainer.

Derrick Pringle Jr., head women's basketball coach.

Austin Prouty '19, Kauffman Museum exhibition and design assistant.

Elizabeth Reimer, adjunct faculty in graphic design. She has an MFA from Fort Hays State University.

Leisl Sackschewsky, adjunct faculty in English. She has a Ph.D. in English from the University of Washington-Seattle.

Sonja Smith, coordinator of institutional research.

Katrina Steiner, adjunct faculty in health and physical education. She has a master's degree in education from Columbus (Ga.) State University.

JDaijon Sumpter '18, transfer and international student admissions counselor.

Duane Unruh '80, maintenance carpenter and events coordinator.

CAMPUS SNAPSHOTS, FALL 2021



1



2


3



4

PHOTOS BY CHASE DEMPSEY

1. Fall athlete registration, Aug. 6; **2. Move-in at Haury Hall**, Aug. 7;
3. Official first day of school, Aug. 18; **4. Walk of Welcome**, Aug. 18; **5. Fall Festival**, Oct. 2;
6. First chapel of school year, Aug. 25; **7. Fall Festival**, Oct. 2; **8. Service Day,** Sept. 22; **9. Thresher Days**, Aug. 13.


Bethel College
BC
SW
5


6


7


THRESHERS
BETHEL COLLEGE
8


BC DAYS
Destiny
Follens
9

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FY 2020-21

BY THE NUMBERS

$ 7 MILLION

TOTAL GIFTS AND SUPPORT TO THE COLLEGE **($7,002,268.52)**

2,081

TOTAL NUMBER OF DONORS

530 DONORS

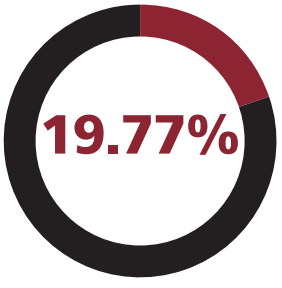
MADE A GIFT OF $1,000 OR MORE

61.89%

OF THE TOTAL DONORS ARE ALUMNI

47.10%

OF TOTAL GIVING IS FROM ALUMNI



OF LIVING THRESHER GRADUATES ARE GIVING BACK TO THEIR ALMA MATER

DONORS GAVE A GIFT OF **$5,000** OR MORE TO THE BETHEL COLLEGE FUND **TOTALING OVER $4 MILLION**

98

SCAN QR OR VISIT **BETHELKS.EDU/ANNUAL-REPORT** TO VIEW THE FULL 2020-21 ANNUAL REPORT